

PÁGINA TRES
agencia literaria

**FRANKFURT BOOK FAIR
2015**

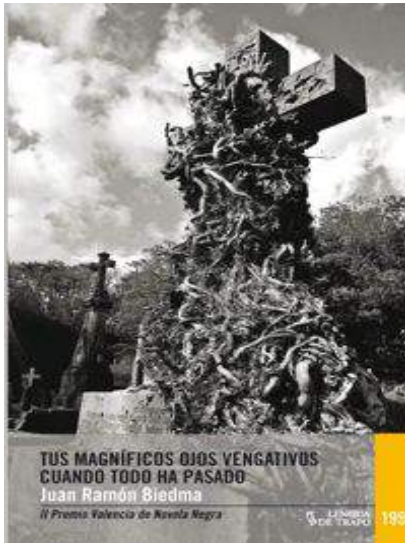


JUAN RAMÓN BIEDMA



Born in Seville, Biedma has been included in several anthologies. In 2004, Biedma received a special distinction from the jury of the Semana Negra de Gijón contest and was short-listed for the Silverio Cañada for his debut novel *El manuscrito de Dios* (Ediciones B). His literary career was definitely consolidated in 2007 where he was rewarded with the prestigious Hammet Literary Prize, as well as with the NOVELPOL and the Crucesdecables awards for his extraordinary work *El espejo del monstruo* (Ediciones B). His next published books were *El efecto Transilvania* (Roca Editorial) and the graphic novel *Riven. La ciudad observatorio* (Ediciones B). In 2010 his novel *El humo en la botella* (Salto de Página) was short-listed for the Hammet Award and deserved the Special Prize of Semana Negra, the NOVELPOL Award and was ranked as one of the best novels in the year. In 2014, Biedma is rewarded once more, this time by the Valencia Noir Festival for his latest work, *Antirresurrección* (Dolmen Editorial).

YOUR MAGNIFICENT VENGEFUL EYES WHEN EVERYTHING IS OVER



Genre: Literature
Language: Spanish
Pages: 438
ISBN: 978-84-8381-217-4

RIGHTS SOLD
Spain: Lengua de Trapo 2014
Mexico: Ediciones B 2015

London, 1891. There is a wave of kidnapping of girls, some of them related to the most important political personalities.

Rambalda, Lord Cancellor's daughter, is willing to dive into the deepest underworld to find her daughter. She contacts an old friend, Cox, who earns his living by stealing in the graves and can find someone who could help them.

Together they will go into a Victorian world which has been hidden until now: the Climatisation Zoologic Garden Hagenbeck, where native people of all over the world are exhibited as if they were animals, the most perverse varieties theater, prostitute graveyards, the infernal working hours of people in Westminster gas Factory and measly indoor of some houses. But also the first department stores and their exclusive services for upper classes.

At the same time, profesor James Moriarty will have to use Sherlock Holmes' investigation methods to find out a disappeared accomplice. On the other side, the detective considers the possibility of using Moriarty's methods to face the most bizarre case he had ever seen.

Juan Ramón Biedma develops the plot with vertiginous pace conforming this exciting journey to the Victorian Era's heart, from the Queen's rooms to the alleyways of Limehouse.

Starting from "*The final problem*", "*Tus magníficos ojos vengativos cuando todo ha pasado*", has a unique place in the Holmes world, so that it recreates all that Conan Doyle left aside, hidden by a stubborn fog.

BACKLIST

PRIX VALENCIA NEGRA 2014



God's Manuscript
(2005)



Monster's Mirror
(2006)



The Transilvania
Effect (2008)



Riven. The
observatory city
(2009)



Antiresurrección
(2011)

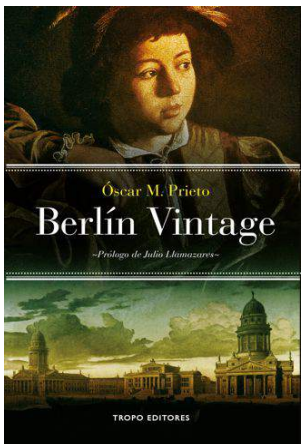


Oscar M. Prieto

Oscar M. Prieto was born in León, Spain. He has an Arts Bachelor and a PhD in Moral and Political Law by the Complutense University of Madrid where he currently works as a Professor. His literary vocation is determined by decision and casualty; his decision of becoming a writer and the casualty of meeting Pablo T. Salvadores, who pushed him to try it. Although he writes short stories, blogs and articles, the main genre that he practices is novel, with five titles published. His first book *Flesh and blood words* deserved the Short Story Award of Obra Cultural Caja de Madrid (1995), and it is characterized by its easy and concise style. He has also published *The third sacrament* (1999), *The hours tease me* (2009) and *Love is a game* (2012).

BERLIN BINTAGE

*** Pre-selected *European Book Award* 2015***



“There is more ideas in a page of this novel than in most of the novels published nowadays. And there is more poetic breathe in its writting than in most of poetry books published nowadays too.”

JULIO LLAMAZARES.

Genre:	Literature
Language:	Spanish
Pages:	520
ISBN:	978-84-96911-76-5

Since the first time he saw *The calling of Saint Mathews*, Aldous walks the earth to see all the works of Caravaggio. Through each painting, he beautifully tells the reader the destiny of the artist that revolutioned the Western Art forever. Interested by one of the canvas burnt in the Friedrichschain fire –when the Red Army arrived in Berlin–, a stranger suggests him to contact Laly. The investigation of the location of this painting will reveal the complexity of human nature, which is able of the worst atrocities and most admirable and heroic actions. In his pilgrimate through many churches, museums, cities and countries, the improbable occurs. Aldaous sees repeatedly the same character even if he appears differently every time. He finally observes a distinctive, a tattoo of Proteus, the God of many shapes. Who is this man? Is he going after him? Or is it a casualty to meet him as painter, gardener or fisher? He won’t find out the truth until reaching Berlin.

Rome, London, Madrid, Malta, Sicily, Saint Petersburg, Milan, Berlin and Geneva are the scenarios of this vital journey where we will also find love. Aldous always had the hunch that he would find the perfect woman in one of these trips.

Four conflicts merge on a very thought plot: on one side, there is Caravaggio whose conscience doesn’t allow him to make concessions. On the other side, we will find this mysterious character whose true identity remains unknown. Between both stories is placed Aldous’ life, who lost his parents when he was a child and inherit the fortunes that allows him living without working and travel throughout the world.

Nonetheless, the search for identity is the *profunda* of this wonderfully written novel. The main character, Aldous wil be, as all heroes, in search of himself through his voyage, his personal odyssey.

BACKLIST

Love is a Game, is the first novel inspired by Banksy ever written in the world. A love story, a criminal persecution and stalking strategy who is hiding from everything and everyone are concluded in *Love is a game* to build a plot around the spell of what is hidden from us, with the genius of such hiding does not respond to a mystical impulse or social deterioration, but one of the biggest media-artistic tricks of recent times: the Banksy’s case. A conversation secretly captured during a cocktail of the most sophisticated artistic elite. A crime that points the elusive Banksy whose cache busting the bank of the modern art market. A mysterious woman whose imperceptibly determine all the research. Detective Oscar Palmer will make every minute of that long night in Musac Present City before the evil is done.



Genre:	Literature
Language:	Spanish
Pages:	182
ISBN:	978-84-93697-11-2
Rights sold:	- Spanish: In-Editor - Italy: Jacobelli Editore



Ignacio Ferrando

Ignacio Ferrando (Born in Asturias in 1972) is a writer and engineer. He lives in Madrid, where he teaches at the Polytechnic University and the School of Writers. He has won the most recognized awards related to short stories, highlighting the 'Juan Rulfo' International Award, the 'Gabriel Aresti' Award, the 'NH Mario Vargas Llosa', the award narrative UNED, the 'piggy bank Oro' or the 'Ciudad de San Sebastian', among others. Several of his stories have been translated into English and German and have been selected in anthologies.

He has been rewarded with the prestigious Setenil Literary Prize for *La piel de los extraños* (2013) and the Ojo Crítico Prize for *Un centímetro de mar* (2011).

THE DARKNESS



A deep darkness has fallen over the Arctic winter in Storbørg, the small town where Endre Solberg lives. His wife has just committed suicide. But when he returns home after her burial, she is alive in the lounge as if nothing had happened. Since then, the reader lives a growing intrigue, just as Endre, anxious to know who this mysterious woman is: if she is a ghost or an impostor, the reflection of his own guilt, or maybe Liv, a frustrated actress, has prepared everything as her last "great performance".

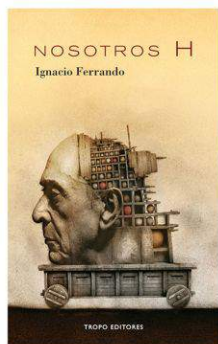
Genre: Literature
Language: Spanish
Pages: 308
ISBN: 978-84-15740-15-5
Rights sold:
- Spanish: Menoscuarto, 2014

"In a good novel there are no characters, but concepts with legs"
Ignacio Ferrando

"If anything defines the novel is that you can not get out of it."
Heraldo de Aragón

"A credible story that grabs you and abducts"
Niu de mones (Literary blog)

We H



The main characters of *We H* are a group of men who have the same name: Hoffman. They live in a barrack in the middle of a desert where they are in voluntary isolation from the outside world. His days pass mundanely in an almost monastic daily. Their mission is to manipulate information, creating it from other information, statistics and graphs, without questioning their origin or their accuracy. However, one day this balance is broken by unexpected news: some of them are gathered to contrast information: the existence (or not) of Arnold Schonberg. This will force the group to journey around the world.

Genre: Literature
Language: Spanish
Pages: 144
ISBN: 978-84-96911-87-1
Rights sold:
- Spanish: Castalia, 2012

"In all the new Spanish novels, Ferrando's is, maybe, the most similar to Bergman's films. His own voice, without prejudices. A lamp without light."
Eloy Tizón, El cultural

"Nothing is more enjoyable than find a new author, whose results satisfy, that announces a bright future"
Fernando Valls, Mercurio

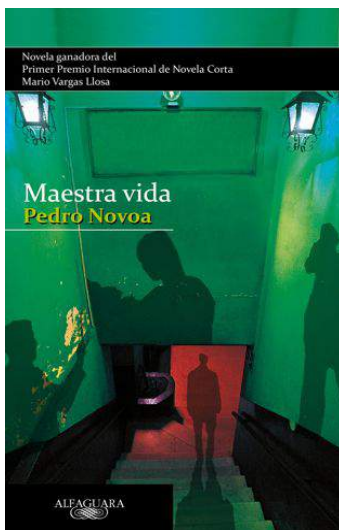
PEDRO NOVOA



Pedro Novoa was born in Lima in 1974. He graduated in Education and he is the winner of several national and international literary awards for his works. He is a member of the Horacio National Award Jury in novel category and he currently works as a professor in UCH University and in Sevilla Institute of Rímac. His contributions have been included in published works in Chile, Argentina, Colombia, España and Perú. His short story *Insert four "sol" coins, please.* has been translated to Italian by Gianluca Turconi and has been included in the *Schegge di futuro* anthology. He has won the **Drama National Prize** (Perú 2004), the **Dante Alighieri Contest** (Colombia 2007) and the **Horacio Short Novel Prize** (Perú 2010) for *Six Meter Rope* (Ed. Altazor).

MASTER LIFE

*** Mario Vargas Llosa International Short Novel Award ***



Genre: Literary fiction
Language: Spanish
Pages: 80
Rights sold:
- Spanish: Alfaguara

Urban hunting stories that cross and recross in that kind of labyrinth that is Lima, the city of dizziness, which ultimately is not suitable for trainees. *Maestra vida* shows Fando's stories, a writer in search of recognition, and Zeta, his wife; the teacher of Orlando, director Achilles, an obsessive man, and the voluptuous Pamela, her lover. Stories that show us, in a temporary accumulation of thrilling events in life classes are unmitigated and sturdy. Through them, the tastiest and brave corners of walking the streets without censure, without truce or white flag worth. We show that in this life if you lose a moment, you lose everything and you die, without hope or clemence. This anthology appeals to the archetypal behaviors (selfishness, revenge, sex, jealousy, etc.) and its harrowing consequences in a deeply patriarchal society, only superficially covered by criteria of modernity.

"He is like one of the literary grandsons of Mario Vargas Llosa. He has created a literary language starting from street language."

JUAN JESÚS ARMAS MARCELO

"His way of telling the story produces a fierce tenderness. Each character inspires a deep sympathy, as if we were remembering an endearing relative."

ROLAND FORGUES

FRONTLIST: YOUR ANIMAL SIDE

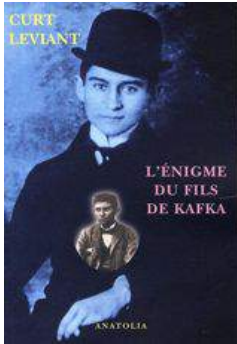


*** Herralde Novel Prize 2014 Finalist ***

This novel recreates a landscape that we are used to since his last novels, where the city of Lima becomes an insane uterus. An urban womb which enlivens torn, crooked and dark human beings. The author, using his past, confesses that he presents his friends and relatives memories turning them into novel events. All of this characters are not longer real and become literary material to be shaped. The story deals with the favorite Novoa's leit motive: the fight. A fierce fight to survive in a petty environment where, while characters are not quarrelling, they are constantly showing their teeth.

CURT LEVIANT

KAFKA'S SON



Set in NYC and Prague in 1992, Kafka's Son, has as its protagonist a first-person narrator (named near the end of the work) who is a documentary filmmaker. In a New York synagogue he meets an elderly Czech Jew named Jiri who was once the head of the famous Jewish Museum in Prague and who, like the narrator, loves Kafka's works.

Inspired and encouraged by Jiri, the narrator travels to Prague to make a film about Jewish life in the city and its Kafka connections. Like the famous writer, the narrator too is tall and thin. Who knows if coincidences like these determine one's path in life?

Genre: Literature
Language: English

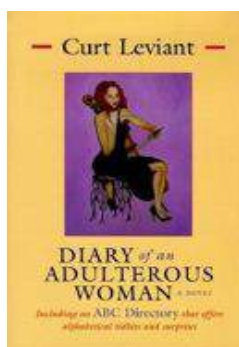
Rights sold:
-French: Anatolia
-French Paperback: Pocket

"By following a labyrinthian circuit – under the sign of Calvino and Perec – Curt Leviant takes us along the trail of Kafka. Breathtaking!" **LIRE Magazine, André Clavel**

"To the delight of the reader, Curt Leviant will not stop at anything improbable. Kafka's Son is a thrilling novel".
Nouvel Observateur, Didier Jacob

Word of mouth sometimes does wonders. Take for example Curt Leviant's *Diary of an Adulterous Woman*. In France, this book has quietly made its way, flying from hand to hand, selling more than 100,000 copies, and acclaimed as one of the best books of 2007. In his new novel, the author plays with Kafka. Leviant likes to captivate his readers, to dazzle them, to shake them off as he leads them deep into the recesses of his labyrinth, only to find them again unexpectedly. At every turn, his humor and his eroticism Remond one of *The Diary of an Adulterous Woman*. **Le Monde, Florence Noiville** (Le Monde's Literary Editor)

DIARY OF AN ADULTEROUS WOMAN



Two old friends reunite at their Jewish day school's reunion. Now in their early forties, Guido, a photographer and Charlie, a psychologist, become interested in the same married woman, the alluring Aviva, a cellist. In this tale of love and lust, Curt Leviant narrates the ensuing triangular relationship from the point of view of all three characters.

Genre: Literature
Language: English

Rights sold:
English: Syracuse University Press, 2001
Spanish: Seix Barral, 2008
French: Anatolia, 2007
Italian: Guanda, 2008
Greek: Metaixmio, 2010
Romanian: Trei, 2010
German: Graf Verlag, 2011
Poland: Bellona, 2015

"Astute character studies drive this sexy, witty, philosophically complex novel. Without sacrificing humor or character development, Leviant manages to write an ingenious romantic farce in the tradition of Vargas Llosa's *Notebooks of Don Rigoberto*." **Publishers Weekly**

"In a work whose three protagonists play musical instruments, Curt Leviant gives us a brilliant response to various melodies and sensual tones...His novel is an erotic sonata where the corporeal becomes spiritual and the spiritual physical." **Michel Schneider, Le Magazine littéraire**

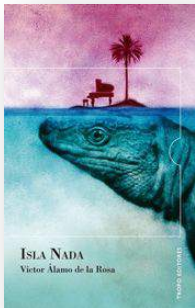
"Sex, betrayal, love and friendship intertwine in this adventure, a love triangle that Leviant narrates with comic verve and tragic accents." **Corriere della Sera**



VÍCTOR ÁLAMO DE LA ROSA

Born in Tenerife in 1969, Víctor Álamó de la Rosa has written since 1987 five novels, poetry, short-stories and children books. Translated all over Europe, short-listed for the 2005 Prix Fémina, and being subject of PhD projects and Spanish Literature studies, Víctor Álamó is nowadays one of the most remarkable literary writers. In 2013 he has been rewarded with the Almendro Artes & Letras for his career.

NONE ISLAND



After World War II, a nazi aviator creates a zoo of human beings while a Catalan tenor begins to lose his voice because of his wife's insatiable sexual appetite.

Genre: Literature
Language: Spanish
Pages: 400
ISBN: 978-84-96911-69-7

Rights sold:
- Spanish: Tropo, 2013

"A monumental narrative frieze full of unforgettable characters". **EL PERSEGUIDOR, Daniel María**

"Víctor Álamó undoes his own universe" **EL DÍA, Jorge Dávila**

"Álamó's style is weaved with dexterity, in an meticulous crafted way" **EL PERSEGUIDOR, Felicidad Batista**

BACKLIST



EL AÑO DE LA SECA Prologue by José Saramago

- Spanish: Espasa, 2012, 2002, Tropo, Ed. Monte Ávila, 2000
- French: Grasset, 2003
- Croatian: Oceanmore, 2006
- Portuguese: Casa das letras, 2008
- Brazilian Portuguese: Sette Letras, 1997;

"Wonderfully written" **LE MONDE**

"Víctor Álamó de la Rosa remains as a poet, in this weird, intense, enchanting, lyric and morbid story. His universe distills *realismo* and fantasy [...] and seems to reconcile the irreconcilable" **LE FIGARO LITTÉRAIRE**



CAMPIRO QUE

- Spanish: Espasa (Planeta), 2001
- SHORT-LISTED FOR PRIX FEMINA 2005**

"As a magnificent story-teller, Víctor Álamó captures in a gulped style strong filters and subtle sour humour in reiterative tricks" **LE MONDE**

"An astonishing book. I have read few voices with such a delirious size" **ABC**



TERRAMORES

- Spanish: Artemisa, 2008
- French: Grasset, 2005

"Pitiful characters, trapped by their destiny made by a remarkable pen merging lyrism and ferocity" **LIRE**

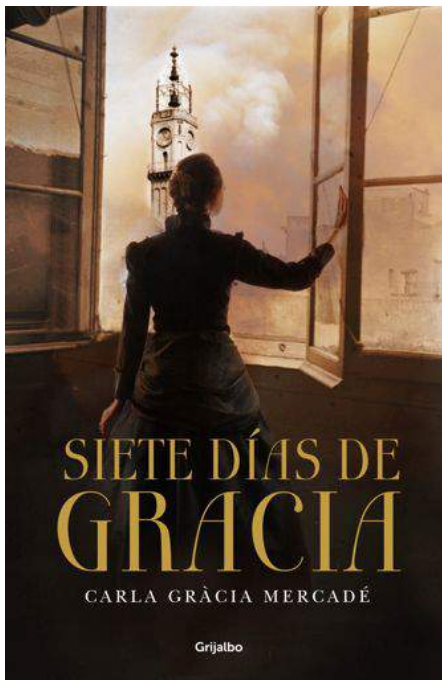
"The human soul is trawled to its darkest corners giving a beautifully lyric soufflé" **L'HEMICYCLE**



CARLA GRACIA MERCADÉ

Born in Barcelona in 1980, Carla Gracia Mercadé is a journalist, MBA graduated, Ethics in Business specialist and novelist. Editor at D+ Magazine , Press Director at Rosa Clarà and Nestlé, she currently leads a radio program in Radio Estel and is a researcher of Applied Ethics at the Ramon Llull University.

SEVEN DAYS OF GRACE



In April 1870, a social revolt broke out in Gracia. For a week, the chief officer of the principality of Catalonia, Eugenio de Gaminde, besieged the village and bombed it until devastation. During the revolution, a woman became the voice of the resistance and encouraged it ringing the bell of the clock tower of Gracia. Through these seven days of battle we will discover this woman's life and secrets.

Rights sold:

- Catalan: Rosa Dels Vents (Penguin Random House), 2014
- Spanish: Grijalbo (Penguin Random House), 2014
- Italian: Salani Editore (Mauri Spagnol), 2014
- Polish: WAB (GW Foksal), 2014

Genre: Up-Market, Women's Fiction

Language: Catalan

Pages: 380

ISBN:
978-84-253-5178-5

BACKLIST



Happy copules
have a secret



Journal of
Applied Ethics

I combat the oblivion of things for which we have had to fight.

CARLA GRACIA

Carla Gracia has written an exciting novel which tells what happened in the neighborhood of Gracia (Barcelona) during the firsts days of April in 1870, when people rose up against the military levies ordered by General Prim. **PENGUIN RANDOM HOUSE PRESS KIT.**

A novel which reminds us the importance of preserving historical memory. **COMUNICADORESAMBGRACIA BLOG**



OSCAR SIPÁN

Born in Huesca (Spain) in 1974, Oscar Sipán is a writer and founder of the independent literary publishing house Tropo Editores. Rewarded with countless literary prizes for his short-stories, the 2012 Getafe Negro award and short-listed for the Silverio Cañada, Sipán is one of the most remarkable contemporary literary voices.

I WISH I HAD LEONARD COHEN'S VOICE TO ASK YOU TO LEAVE



"Oscar Sipán dares to take up the challenge of scratching the nooks of human beings and shape them with all details in fibrous short stories, melancholically stylized in which every word matters, and no one is spared. Avoiding to judge his characters, Sipán has the honorable measure of Chejov". **Luis de Luis, *Protesis Magazine***

"I never make lists, but if I had to Sipán would be among the best Aragonese alive writers"
Luis Borrás, *Narrativas Magazine* no. 23

"The trade, the maturity shown on his books, his ability to create worlds, the accurate tone and the narrative style proposed, his contagious passion for the language and his innate faculty to find stories wherever they are hidden, make him an evident and modern value"
Carlos Castán, *Turia*

Genre: Literature
Language: Spanish
Pages: 125
ISBN: 978-84-15706-10-6
Rights sold:
- Spanish: Base, 2013

CONCESSIONS TO THE DEVIL



While we are trying to kill time, before the time kills us, as Nacho Vegas said, we take dangerous decisions, we make mistakes, we give concessions to the devil. A womanizer jeweler, a mature woman, a lost retiree, an ex professional cyclist, two writers and a girl are the characters who live in Oscar Sipán's first novel. Everybody has three different lives in its own life: its public life, its private life and its secret life, its real life. What we show of our own selves to everyone else is only a picture of what they want to see in us.

"Óscar Dipán is a writer, but especially is an observer of life, since only the person who watch is able to explains what he sees, hears, because people must live to be able to transmit life and feelings"
Susana Hernández, *Libros y Literatura* (Blog)

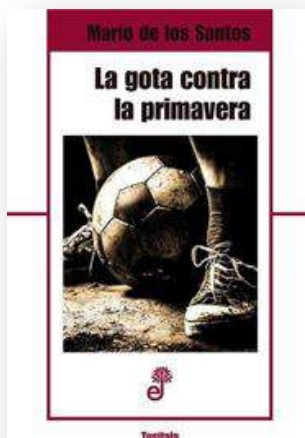
Genre: Literature
Language: Spanish
Pages: 128
ISBN: 978-84-93751-86-9
Rights sold:
-Spanish: Nalvay

MARIO DE LOS SANTOS



Born in Saragosse in 1977, Mario de los Santos is PhD in Quimics and Researcher by the University of Saragosse, Founder and Publishing Director of Tropo Editores, together with Oscar Sipán. Both wrote, under the pen name Galgo Cabanas, *Dance at the ball*, a novel that deserved the prestigious crime literary award Getafe Negro in 2012 and was short-listed for the Silverio Cañada Prize within the Semana Negra de Gijón. In 2008 he wrote *When your face was fog*, short-listed for the Fundación de Zaragoza literary prize.

THE SPRING DROP



Genre:	Literature
Language:	Spanish
Pages:	152
ISBN:	978-84-350-1230-0
Rights sold:	
- Spanish:	Edhasa, 2014

This is a story about human relations, conflicts and passions, digging into the character's entrails. A pitched battle arose from a football match will be the excuse to show how close we are from each other, from telling the truth and from ourselves.

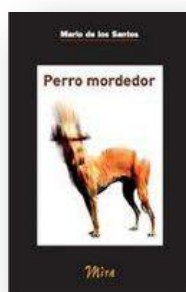
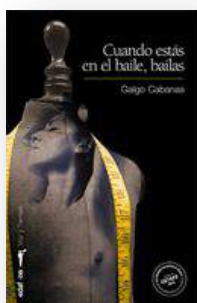
This is the story of two Galician villages, Serin and Togus, and their rivalry in 1982, when democracy hasn't root yet in the countryside, when kids still being kids.

In this choral and individual novel, both villages dare to stand up to the police in a pitched battle.

Manuel, the main character will discover, the first sacrifices, how strong family ties are and a love will save his life.

Written several years later in first person, in a style as simple as captivating, Mario de los Santos tackles in The Spring Drop the absence, memories and feelings in a hymn to love and life.

BACKLIST

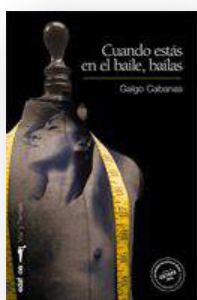




GALGO CABANAS

Under the pen name Galgo Cabanas are hidden Mario de los Santos and Óscar Sipán, Spanish writers rewarded with the prestigious literary award Getafe Negro in 2012. Both are founders and editors of the independent publishing house Tropo Editores.

DANCE AT THE BALL



Genre: Literature, Noir
Language: Spanish
Pages: 190
ISBN: 978-84-414-3239-0
Rights sold:
- Spanish: Edaf, 2012

In a twisted city, where the high society class goes to formal balls, being completely indifferent to the insurrection plotting in its sewers by revolutionary people prone to melancholy and dynamite, and more accustomed to open men than books, tailor Carlo Montelongo has no enemies and leads a quiet and orderly life. But when his friends start dying one after the other, it is time to avoid being the next one.

GETAFE NEGRO 2012 WINNER



“Powerful imagination, unforgettable characters, an attractive plot and a surprising writing that combines brilliance and synthetic skills. A joy of literature demonstrating that crime fiction is not incompatible with good writing”

LORENZO SILVA

“An honest and exciting novel about downgrading, ignorance and cowardice, neatly written, with powerful images and with a very attractive gallery of characters from which stands out a fascinating femme fatale”

MARTA SANZ

“The best crime fiction today is the one that manages to explore new paths. *Cuando estás en el baile, bailas* is a different scenario, unusual, with a new hero, a terrible lovesick murderer and an unforgettable femme fatale”

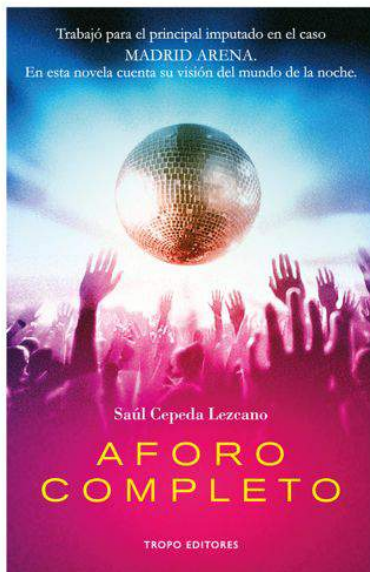
FERNANDO MARÍAS

SAUL CEPEDA



Saul Cepeda was born in Irún (Spain) in 1978. He is a journalist and a political scientist, a cook in the Balkans, a creative in a multinational tobacco company; a ghost-writer, a discotheque manager, a university and environmental activist, a watch inventor, a gourmand and a magazine chronicler in Rolling Stone and Sobremesa. His Jobs have brought him to almost hundred of countries, such as Equatorial Guinea, Malta, México, Nauru and Taiwan. In 1998 was the youngest finalist in the Antonio Machado Narrative Prize, and in 2003 he won the XIV El Chiscón Short Stories Prize about gastronomy and travelling. He is the author of the short story book *Crimes to take away* (Eba, 2012) and was distinguished with the XVI edition of the José María Pereda Prize for his novel *Expected* (Estudio, 2013).

FULL HOUSE



In *Full House* the dirtiest nooks will come to light all at once: through its pages we will see unscrupulously businessmen, doubtful policemen, intriguing young people and corrupt politicians; bizarre dealers and enlightened deejays; teenagers at the edge of a cliff, bouncers with a dark past and fateful women in a really current story, told against time. The author, who worked in a leisure night company which is involved in a criminal procedure, chooses an agile and direct style to build this novel.

BACKLIST



Crimes to take away (2012)



Expected (2013)

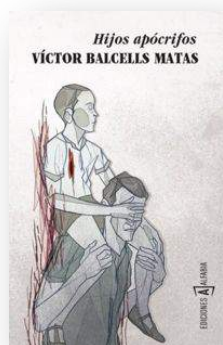


VÍCTOR BALCELLS

Born in Barcelona in 1985, Víctor Balcells holds a Bachelor's degree in Arts and Audiovisual Communication by the University of Salamanca. *Yo mataré monstruos por ti* (Delirio, 2010) was his first short-stories book, which had a resounding success among the underground target and has been translated into French and English. He has written for newspapers such as *La Vanguardia* or *El Diario de Ibiza*. *Apocryphal Children* is his first novel.

huesosdesepia.blogspot.com
zafarranchosmerulanos.blogspot.com

APOCRYPHAL CHILDREN – FNAC New Talent June 2013



Pablo Scarpa is a biograph commissioned to write about Ricardo Iglesias life. After long adventures, he reaches to find out that this elusive man has left a woman pregnant. Some years later, when this child becomes a teenager, the story turns into a epic battleground with a choral style that will amazingly reflect human condition.

Genre: Literature
Language: Spanish
Pages: 430
ISBN: 978-84-94092848

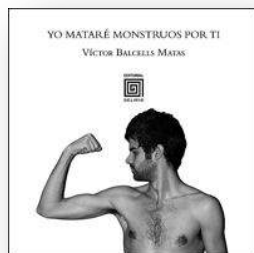
Rights sold:
- Spanish: Alfabia, 2013

“He never lets you indifferent. He owns a vigorous style never far from the natural expression” **Ignacio Martínez de Pisón**

“As the title evokes, *Apocryphal Children* tackles the complexity of parent-child relationships” **Sergi Doria, ABC**

“The revelation of an ocean of influences [...] with a fixation about formal language, poetical pretension, eager for facetiousness” **Care Santos, La Vanguardia**

I WILL SLAY MONSTERS FOR YOU – 3rd edition



Short stories of love with suffering unloved characters in the middle of refineries, bookshops and film libraries. And death placed everywhere: in subway coaches, rivers and actresses. Magnificent hilarious tragic stories and viceversa.

Genre: Short-stories
Language: Spanish
Pages: 400
ISBN: 978-84-937495-3-8

Rights sold:
- Spanish: Delirio, 2010

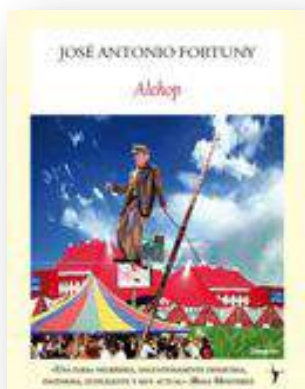
English sample available



JOSÉ ANTONIO FORTUNY

Born in Menorca in 1972, José Antonio Fortuny is a writer whose neuromuscular disease hasn't been an obstacle to broadcast his extraordinary novel *Alehop*, unanimously acclaimed by the literary critique. *Diálogos con Axel* was its debut, in which he offered an extraordinary Platonic dialogue about mental and physical limits.

ALEHOP

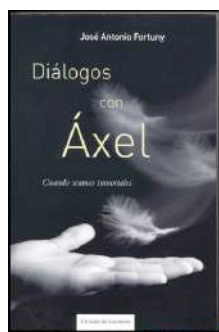


A mysterious circus arrives in a village. While its citizens are hypnotized by a revolutionary show, an aged couple is trying to solve domestic problems. They will be accidentally involved in a complex plot leading to unforeseen limits.

Alehop is an original comedy with black humor and an apparent tenderness that tackles universal topics such as the abuse of power, ideological confrontations or the media manipulation.

Genre: Literature
Language: Spanish
Pages: 100
ISBN: 978-84-93985-55-4
Rights sold:
- Spanish: Funambulista, 2012
- Poland: Bellona, 2015

DIALOGUES WITH AXEL



Dialogues with Axel is the result of a long research, the chronicle of an existential battle. Far from sensationalism, with a perfect blend of hardness and sense of humor, the first chapters will keep the reader stuck in an oppressive atmosphere, almost of nightmare. Only those who dare to continue will go on with our singular main character, who suffers an illness very similar to the one who suffers the scientist Stephen W. Hawkins. It will be an exciting travel throughout fear, love and hope, with a subtle and surprising end.

Genre: Literature
Language: Spanish
Pages: 496
ISBN: 978-84-79489-70-0
Rights sold:
- Spanish: La Tempestad

"A black comedy, anxiously funny, ingenious, clever and very topical"

ROSA MONTERO, *El País*

"It places something new: the portrait the naked king through a farce, a grotesque story remembering why the show should not go on".

Ricard Ruiz, Literary Critic, *El Periódico*

"It distills hardness and humor at equal parts."

Lorena Ferro, *La Vanguardia*

"Fortuny criticizes a society with disadvantageous rules for fragile people with the bitter tone of a fable, comedy hints and grotesque portraits."

Verónica Mellado, *ABC*

"An accurate and cruel metaphor."

Diego Gádara, *Qué Leer*

"A special book." **Carles Peña, Cadena Ser Radio**

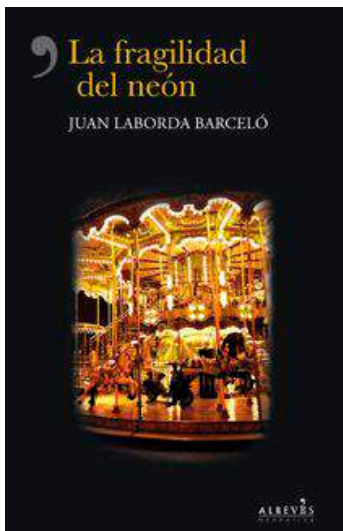
JUAN LABORDA BARCELÓ



Juan Laborda Barceló (Madrid, 1978) is a writer, doctor in Modern History from the Complutense University of Madrid, Master in History and Aesthetics of Film at the University of Valladolid, literary critic and professor.

Excluding academic books, he published his first novel *Everyone's house* (2009) by Editorial AACHE. He has also participated in the collective work on cinema: *Terry Gilliam. The challenge of imagination* (TYB, 2010). For some time now he has been working in cultural pages like Culturama or La Tormenta en un Vaso, with novel reviews and interviews with authors. Similarly, he participates in various media in relation to literary, historical and cinematic issues. Since 2012 he manages the blog Kermes Literaria. *The Fragility of Neon* (2014) by Editorial Alrevés, is his second novel.

THE FRAGILITY OF NEON



Genre: Literature
Language: Spanish
Pages: 238
ISBN: 978-84-15900-35-1
Rights sold:
-Spanish: Editorial Alrevés (2014)

Ramón Sandoval, a Spanish immigrant refugee in Paris, works as a driver after losing his particular war in Spain. But the french capital in 1961 is not paradise. The Algerian conflict fuels the worst resentment in some sections of the army that threaten to overthrow democracy under the guise of colonialism.

Algeria is involved in the cruel war of independence, while the V Republic of De Gaulle in Paris, who is torn between the lights and shadows, is threatened by the imperialist pretensions of some senior military officers. The FLN and OAS will endanger the stability of France and Europe, where the cold war has opened a gap between their nations. The arrival in Paris of the Hollywood star Linda Darnell, makes Ramón his chofer. Beside her, he will have contact with filmmakers and writers, reflecting the vibrant cultural mosaic that is the city. Not only that, Maurice Papon, the very head of the Paris police, assigned him the role of protector of the actress. There are apparently founded suspicions that Darnell could be subject of an attack by the FLN in their struggle for Algerian independence. Ramón thus becomes, without knowing, another piece of a complex system.

The control of Algeria is a State issue for France, but that territory could also be the key to set a new global landscape in a hypothetical confrontation between Washington and Moscow.

Is it possible that anything goes to involve the United States in the defense of Algeria as a French colony?

BACKLIST



Everyone's house
(2009)

A story based on the reality of the Civil War that described meticulously and mysteriously what happens during the siege of Villafamés by both sides in the Spanish Civil War, with the entire population sheltered in a cave, and the results of taking the town by the nationals.

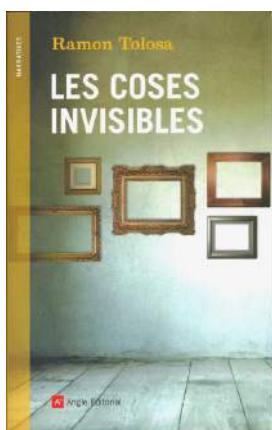


RAMON TOLOSA

Ramon Tolosa was born in Barcelona in 1959, where he also lives.

While he is not working in a Technology Company, he spends his time between Barcelona and l'Empordà. Whenever he can he goes around the world taking photos and writing about what he sees and imagines. Some of this things are stored in a blog called *"More or less writings"*.

INVISIBLE THINGS



Title: The invisible things
Genre: Literature
Language: Catalan
Pages: 192

Rights Sold:
Angle Editorial 2013

"Imagine a cross-street in the Eixample, Barcelona.

You see it from a balcony of one of this streets.

The perspective is excellent to observe everything that happened below, as if you were in a theatre. If you want, you can imagine that you have a zoom to have a closer view to something, or you can do a zoom off to have an overall view. But you can't see it all. That's why I will tell you the invisible things. I will say what I know, I will say what they told me and what I found out. Sometimes I will speculate to fill some gap that is essential to fill, but I will do it only when it is absolutely necessary."

With a direct and subtle style, Ramon Tolosa has written down a moment of this cross street, just before a horrible traffic accident, and has revived the lives of people who were involved in it, a slight and invisible plot to which they are tied.

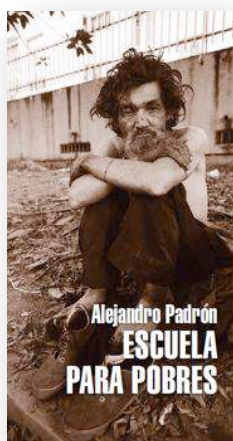
A magnificent novel about our hazardous and fragile lifes.



ALEJANDRO PADRÓN

Born in El Rincón (Monagas, Venezuela) in 1944, Alejandro Padrón is an Phd Economist by the Université de la Sorbonne of Paris. Former professor at the Universidad de Los Andes and ambassador of Venezuela in Lybia from 2000 to 2002, Padrón has been vicepresident of the Literary biennial Mariano Picón Salas, member of the jury of the bienal José Antonio Ramos Sucre and writer of countless articles and reviews published by literary magazines. He is author of three novels and three collections of short-stories.

SCHOOL FOR THE POOR



School for the poor is the story of Gerardo Almeida, a young bourgeois heir, and his friends who, moved by an atmosphere of a praised poverty ('it is bad to be rich') and a deep feeling of guilt, decide to refuse to all the facilities and luxuries and sign up in a school for poors to learn about how to experience and live in poverty.

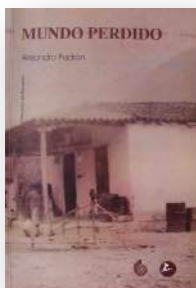
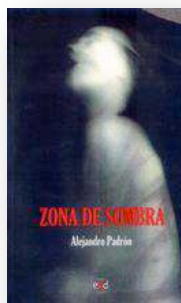
A lucid and sharpened literary portrait of the need of the current Venezuela that shows a consolidated narrative style in an admirable debut novel that merges tough realism and journalistic chronicles.

Genre:	Literature
Language:	Spanish
Pages:	264
ISBN:	978-980-7123-08-2
Rights sold:	- Spanish: Mondadori, 2009

“The student of this ‘school’ can only learn how to be poor from stereotypes and exaggerations. Those who were born in poverty, cannot think about their own condition. There are two ways of being poor: one fictional, one real. Which one is the most useful to understand and surmount poverty? If you are interested in, sign up in this ‘school’, even if you don’t know the answer” **Luis Pedro España N.**

“Alejandro Padrón seems to embody one of these characters of Vila-Matas, “sicks of literature”. Magical sickness. I know few persons who enjoy the art of writing as much as Alejandro. In his careful and dedicated stories, we can see a smiling intelligence and a motto: his endless obsession to understand the stories of a country called Venezuela” **Ednodio Quintero**

BACKLIST



MARIANO CATONI



Born in Rosario, Argentina, in 1981, Mario Catoni is a journalist and writer. Copywriter for magazines and newspapers such as *Nueva Economía* or *Capital*, and editor of *Questión*, his literary works have been rewarded with several prizes, among them XXIX Premio Felipe Trigo and the XIX Premio de Novela Corta Salvador García Aguilar. He currently lives in Spain where he works at the University of Alicante as a creative writer teacher.

GLORYLESS DEAD



A reflection about ethics through a literary metaphor: capital death will be the turning point of a heartbreaking story. The author juxtaposes amazingly cruelty to humanity. A brutal story that will makes us face our weaknesses.

Genre:	Literature
Language:	Spanish
Pages:	100

Rights sold:
- Spanish: Agua Clara, 2010
- Spanish Argentine: Ciudad Gótica, 2014

2009 Salvador García Aguilar Prize

NOT EVEN TEN KILOMETERS



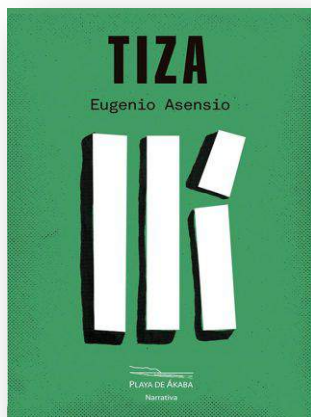
Genre:	Literature
Language:	Spanish
Pages:	37

2009 Felipe Trigo Literary Prize



EUGENIO ASENSIO

Eugenio Asensio Solace, born in Badalona in 1961, is PhD in Hispanic Studies from the University of Barcelona, and works as a professor at the institute. He is the author of the short stories *The Lions Sleep* (Ninfa, 1993), and the novel *Chalk* (Playa de Ákaba, 2014). In 2001 he won the International Prize Casa del Teatr for *Dance with the rain*, and in 2005 the prize Fatex, also dramatic, for *Locus amoenus*. Closely related to the Theatre, he has collaborated on various events organized by the Association of Authors Theatre (AAT).



A teacher visits four times a jailed former student who has been charged with murder. In first person, we shall be partakers of a demystification of the main character, a disenchanted teacher, alter ego for a silent and chaotic society wandering with narcotized by that kind of collective madness in which we are immersed.

Genre:	Literature
Language:	Spanish
Pages:	264
ISBN:	978-84-941451-6-2
Rights sold:	
- Spanish:	Playa de Ákaba, 2014

REVIEWS

"A great epic about the disenchantment" **Silvelo Angel Gabriel**. paperblog.com



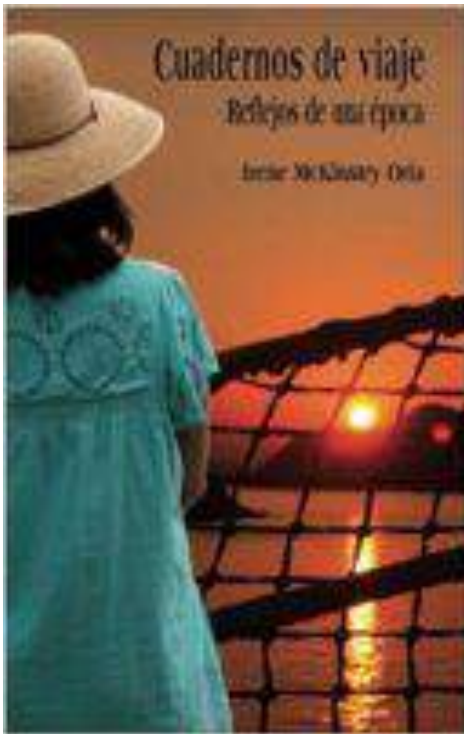
IRENE MCKINSTRY

Irene McKinstry Oria, Venezuelan writer degree in Art History by Universidad Complutense of Madrid (1981), Master of American Contemporary History by Universidad Central of Venezuela.

She worked at Alejandro Otero Museum of Arts in Caracas and at Colonial Art Museum Quinta de Anauco. She is lecturer in seminars of Art History and she publishes research articles about Art History.

Cuadernos de Viaje, reflejos de una época is her first novel.

TRAVELOGUES: REFLEXES OF AN AGE



Caracas, August 2013, in "El Carmen", in the von Burcke's family house, it's living sad moments. They have to sell the house. The economic situation of the family and the political situation requires so.

They have to dismantle Maita's house, Marisol's grandmother, Calena's mother, who tell the story. She died five years ago and, since that time the house had been closed.

In a cabinet will discover the hidden life of Jossie (Maita). Marisol who raised the death of his parents as a child. A woman whose life was marked by his love for John, the son of the Tata raised in von Buche's family and the tragedy of losing that love.

A Moleskines' notebooks, listed as travel, may expose a secret that will affect the future of the family

A family saga, since 1916 to 2014, crossed by a secret that brands, that condemn this family. Landscapes, past journeys that shouldn't confound us: the real trip is what we do from the first pages into each character.

One century of the family history and a the country too, Venezuela, which began to be counted in key promise and today is misguidance.

A novel similar to *The House of the Spirits* by Isabel Allende. It's not only a family saga, but a tour through the history of a country. From the hope to the top as economic powerhouse and, finally, to the hopelessness of a country where you can find insecurity and decadence everywhere.

A delicious novel to read, with a story explained in two times (present and past) that tells the history of the century in Venezuela.

The author is able to travel overseas. She has family living in Europe and is well known between Venezuelan people.



NOEMÍ TRUJILLO

Young Catalan poet, author of *La Magdalena* (2009), and *Lejos de Valparaíso* (2009). Her work in the publishing world is just as active and accomplished as her writing: President Associació Cultural i artística Anceo, and Organizer Vilapoética Festival. She is the editor of *Sonrisas del Sáhara* (2010); *Charnegos* (2010); *El Crack de 2009: Flash Fiction* (2011) A second Flash Fiction anthology, *Talla G* (2011).

In 2012 she founded Playa de Ákaba press.

SUZANNE

Publication date: January 2016.

Susan is photographer and she loves to travel with her camera everywhere to take pictures of all the little things of the world. She lives in Barcelona and her boyfriend Thomas, in Madrid. For seven years have travelled from Barcelona to Madrid and from Madrid to Barcelona. She's going to get married with Thomas, but she doesn't want to leave her city Barcelona: The most beautiful city in the world for her. It is her last trip to Madrid and in flight ponders her relationship, She is not safe to leave behind Barcelona, her friends, her life.

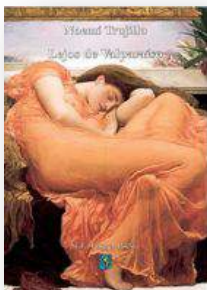
Thomas is an engineer and works in Barajas airport. He doesn't like the planes because remember Susan away from him. He is going to get married with Susana and her dream of living together in Madrid will be a reality. Susana has advanced the trip to Madrid and Thomas is worried. What happens to Susana?

The couple crisis appears in this novel to two voices, reflected as a metaphor of the Catalan pro-independence movement: a break-up is always a break-up and when it happens, it cannot turn back. Through the feelings and experiences of Susan and Thomas are obvious the stereotypes, lies and wrong ideas that the reader will recognize easily. Without a doubt the place where we are born, the language that we speak, identifies us, sets us apart, but separates us from the rest of the world.

The independence not only separates territories, but also the people who live in those places and sometimes to couples like Susan and Thomas.

Genre: Literature
Language: Catalan
Rights Sold:
Editorial Ampuries
Grup 62 2016.

BACKLIST



"Love is a magic and painful journey causing enchainment and leading to loneliness. [...] Love is nothing but the journey to a dark night." **Luis Alberto de Cuenca**

Genre: Poetry
Language: Spanish
Pages: 70
ISBN: 978-84-8465296
Rights sold:
- Spanish: Sial, 2009



MARTA QUEROL

Marta Querol was born in Valencia (Spain). She is an economist specialised in engineering and quality management. After twenty years in the companies field, an emotional shock makes her realize that literature is her real vocation. *Phoenix end*, her first novel, becomes one of the finalists of Planeta's Prize 2007. In 2012 it appears in ebook format and remains as the number one in Amazon sales during several months. In the same year Ediciones B publishes it in pocket format. Her second novel *Elena's wars* (Ediciones B) is published in January 2014. Both have been well received by readers and have been subjected of countless reviews in blogs and specialised forums. Her last work, *I love you so*, closes the familiar saga that started with *Phoenix end*. She also cooperates in short stories anthologies such as *Ilusionaria* or *Legends from the deep cavern*.

THE PHOENIX'S END



Two children's lives suddenly cross during the Spanish Civil War. They have nothing in common, unless the lack of affection that has marked their personality. It doesn't seem they will have a future in common. Nevertheless, some years later, Carlos and Elena meet again and start a treacherous relationship. They fight together to live what they dream of, but a difficult environment will interfere in it. Elena will have to fight for her family in a struggling men's world.

Genre: Women's Fiction

Language: Spanish

Pages: 528

ISBN: 978-84-98727166

Rights sold:

- Spanish, Ediciones B 2012.

ELENA'S WARS



Valencia, 1968. Elena Lamarc stands up and surmounts huge obstacles with an overwhelming strength. After finding her husband in bed with another woman, she has decided to dry her tears and be stronger than ever. She has a child fashion business to run and her daughter Lucia needs her. The kid's future only depends on her. Elena will have to fight against the traditional values and a destiny that seems inevitable. She will have to fight and win many battles in her life. The last years of the Spanish dictatorship will be the background of the story with a social intrigue that amazingly reveals the eternal passions of the human beings.

Genre: Women's Fiction

Language: Spanish

Pages: 464

ISBN: 978-84-66654104

Rights sold:

- Spanish, Ediciones B 2014.

NEW NOVEL UP TO COME



ANA MARÍA TRILLO

She is a journalist and a publisher. She started her professional life in the radio, the written press and the company communication, but finally she drove his life towards the world of books, where she is able to enjoy her real passions; to read and to write. She works as a publisher and as an editor, and she teaches literary publishing courses. She is one of the cofounder members of the literary group *Subway Generation*, where she has coordinated its short stories anthology *Generación Subway Breve Vol. 1* (Playa de Ákaba, 2014). She has participated in the collective book *Nueva carta sobre el comercio de libros* (Playa de Ákaba, 2014) and in the *Donde el mar se hace carbón* (Playa de Ákaba, 2015) anthology. She is the author of the short stories book called *El faro de Umssola y otros cuentos subterráneos* (Playa de Ákaba, 2014). *Dawned again in Madrid* is her first novel.

DAWNED AGAIN IN MADRID



Genre: Literature
Language: Spanish
Pages: 576
ISBN:
978-84-16216-50-5

Rights sold:
- Paya de Ákaba, 2015

Dawned again in Madrid is a way to remeber events that happened and events that didn't happen, but that could have happened. Events made up by author's mind but fed by collective memory, by familiar memory, by memory which refuse to disappear.

This is a historical novel which talks about History, but specially about little stories of tiny human beings in the big capital, Madrid, coming back to life before the war.

Anamaria Trillo tells the life of Margarita, a little girl who could have been real and who will struggle to born and break free despite living in a period where women were almost invisible. Margarita will dawn looking for the answer of a question; city soul could be repaired, but could human soul too?

Anamaria Trillo is a really great discovery. She tells life as few writers have done. *Dawned again in Madrid* is a novel written by a poet. Each word is in the right place: where it touches deep inside. **Care Santos.**

If you liked books like "The time between seams" or "The shadow of the wind" you must read *Dawned again in Madrid*, by Anamaria Trillo. **Noemí Trujillo.**



RAFAEL CAUNEDO

Rafael Caunedo, born in Madrid in 1966, is a writer, creative writing teacher at the Carmen Posadas' Workshop, editor at the magazine *Culturamas* and decorator. He has published the novels: *Plan B* (winner of The Atlantis "La Isla de las Letras" Awards" in 2009) and *Helmut* (2011). Both listed and recommended in literature magazines.

He has over 5,000 followers on Facebook.

IT'S OVER



Genre:	Novel
Language:	Spanish
Pages	344
ISBN:	978-84-16159130
Rights sold:	- Spanish: Última línea, 2014

Sofia Bassols, married to a French composer, Jean Asperge, discovers that being in love with a genius forced her to give up too many things. Everything seemed to work until the couple has an accident the same night that Jean picked up an Oscar. Following the advice of the doctor, the couple decides to spend the three summer months in Spain, in the Bassols family farmhouse in Alt Empordà. But the appearance of a number of characters in their lives will change them forever.

It's over is about the constant renunciation in Sofia's life, in a personal and professional way, and how she achieves to get over it.

Rafael Caunedo masterfully deals with the psychology of the characters getting the reader empathize with them.

"His novels are like French movies, where nothing seems to happen but you are unable to move from your seat... you can't stop reading once you start".

Cecilia Quílez, poetess.

"I wish everything in life was such a pleasure like this blessed book! So close in form and as warm in substance." From the cultural magazine."

Tarántula.

MIGUEL ANGEL MONTANARO



Born in Cartagena, 1963. He has always been connected to art world and, as a teenager, he founded a theater company called "La Buhardilla" (now "La Murga"). At this time he meets the actor Enrique Escudero, with whom he is still collaborating in Escudero Produccions.

In the 90's he was a usual contributing columnist for the Guía Regional of Murcia and is a cofounder of Convergencia Cívica de Cartagena, a cultural platform.

He has written a poetry book called *Adhara's dream*.

Garden's watchman is his first novel.

GARDEN'S WATCHMAN



An ex-police from the Basque Country who has combated ETA as an undercover agent is now retired. After been dismissed from the police forces he tries to forget his past.

Suddenly, he receives a phone-call from his former superior asking him to come back to the north. He has to protect Eburne, his platonic love, who has been the object of a failed attack. As he is indebted to him, he must go back.

At the same time Mejía, the Police General, who thinks that behind the attempt there is something hidden, initiates an investigation with the help of a police lieutenant. But Mejía is withholding information to his lieutenant; years ago, Eburne's father was his confidant and betrayed some ETA members.

A novel where thriller and romanticism go hand in hand.

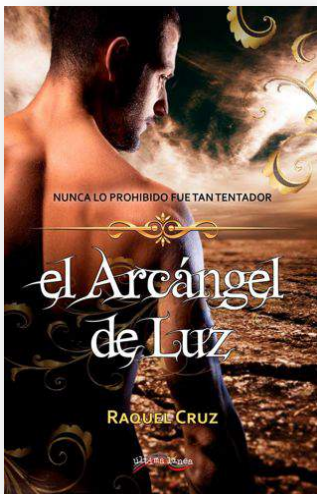
"Distancias are not short or long. What matters is the lenght of the steps we take to walk those distancias."



RAQUEL CRUZ

Raquel Cruz, was born in Alicante in 1986 but she moved with her mother to the Canary Islands, where he spent most of his childhood. Presently living in a village in the province of Pontevedra. The ***Archangel of Light*** (Última línea, 2014) is her first novel that belongs to a saga, of which she is currently finishing her second book. She is considered as one of the young promises of youth literature.

THE ARCHANGEL OF LIGHT



Genre: Romantic
Language: Spanish
Pages: 415
ISBN: 984-84-16159-01-7
Rights sold:
- Spanish: Última línea, 2014

Dana is a journalist with a fearless, rebel and insolent character. Her sole purpose is to win the case against the man who wanted to kill her. Abel Rumsfeld is the defense attorney and is the most evil thing on the face of the earth and will use all his power to get what he wants.

What begins as rivalry and animosity will eventually become another kind of more intense feelings. But then Dana discovers a truth that will threaten the world as know it. What if one day you realize you were not who you thought? What if your destiny was not what you had in mind?

The Archangel of Light, is a paranormal romance novel, beautifully written and aimed at a young readership. These readers will love her close vocabulary, the perfect construction of scenes and characters, and her boundless imagination.

"If you love of the paranormal romance genre, the well-written stories and some players with great genius. Unmissable!" Marta_11

"The truth is that it keeps the plot at all times, I recommend it without hesitation! The truth is that nothing is missing, romantic, plot, action... the best I've read in time. Besides a novel! Writer!"

"I think this novel is well told action, mystery pouring, love in high doses that will go very well, friendship, courage, suffering... Many ingredients that make it an original and fresh work."

HERNÁN FONTANET



Dr. Hernán Fontanet is author of 6 published books in Europe and the United States. He has taught Latin American literature at the universities of Yale, Fayetteville, Buenos Aires, Belgrano (Argentina) and Almería (Spain). Professor Cum Laude in Literature and Philosophy and two master degrees in European Studies and Hispanic Studies, Fontanet is currently a faculty member at the Rider University of New Jersey.

JUAN GELMAN

JUAN GELMAN y su tiempo:
historias, poemas y reflexiones

Hernán Fontanet
Prólogo de Rosa Regas



Life and the work of Juan Gelman are disturbing and poignant.

In spite of the countless personal tragedies suffered the abduction of their children, the disappearance of her daughter, her granddaughter theft, recovered 23 years later and three death sentences decreed by organizations of the left and right, the work of Juan Gelman stands indomitable, unyielding and revolting.

One of the great lessons we learn when we read the Argentine poet, Mario Benedetti, when you type "Defend with joy as a trench". To the hell of the prison of the Argentine military, Gelman contrasts the powerful soul of his poetry, with which manages to overcome pessimism and decipher the secret code of acceptance and the joy.

The Book of Hernan Fontanet, which proposes a comprehensive journey through 83 years of life Gelman and his more than forty books, permanently combines three categories which are arranged in chronological order: The biography of the poet, his literary work and political commitment.

A peculiar and profoundly original book, with intellectual subtlety and a vast knowledge of, family, intellectual, political, in space and time in the life of Juan Gelman physical environment, Hernan Fontanet pinpoints struggle and struggle, verse and verse, the journey of his entire existence, moving from one belief to another even more solid, a reaction to another, ideas, historical events or tragedies with which all culminate reveals to as a miracle the music of his verses like this music, scenery of the life and work of Juan Gelman, was the best guarantee for a complete and honest biography.

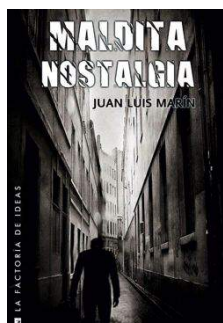
Rosa Regas in the book's foreword.

JUAN LUIS MARIN



Born in Madrid, he is licensed in Journalism and a University Specialist in Screenplays. He has participated in TV shows as *Supervivientes*, *Big Brother* and *Mujeres, hombres y viceversa* as director, subdirector and screenwriter. He also directed and presented several TV and radio, film critics for magazines like *Travelling*, *Doble Cero* or *40 Magazine* and collaborated in the design of the Nicaragua government's campaign *Para la Juventud*, in collaboration with INJUVE, ILO and the UN. Currently he develops formats for a major TV producer.

MALDITA NOSTALGIA



What if. Seven years without touching the grimy floor of The Capital. The pain made Angel run away, but it also made him come back. In particular, his little brother's death, Alex, who over the years went from being a spoiled cad to a real bastard.

Along with Gabriel, the third of his brothers, Alex got in really dirty business to succeed after the death of his parents, and soon he started liking the wild side of it. But the last merchandise to be transported burned, and Gabriel couldn't assume the big debt.

Resentment, fear and pain is all that remains between the two survivors of a family marked by tragedy, and from that will emerge a sinister character who pulls the strings for the sole purpose of creating an orgy of pain, their source of life.

Genre: Thriller

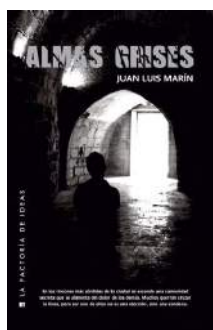
Language: Spanish

Pages: 288

ISBN:
978-84-90187-02-9

Rights sold:
- Spanish: La Factoría de Ideas, 2015

ALMAS GRISES



La Capital, a city poisoned by corruption, is hit by a wave of disappearances. Toledano and Castro have a lot to do with it, so they need to scape. They were beings without moral barriers, as free as slaves, addicted to the worst of the substances: the adrenaline produced by causing extreme suffering to another human being. Jealous of torture and death, they draw a flimsy plan to put the police on the trail of their dark community, the one that accepted them and gave them shelter... the one that does not tolerate betrayal. Haunted by their own nature, by their former mentor and security forces, the two murderers will try to run away from their old life in a bloody race for freedom.

Genre: Thriller

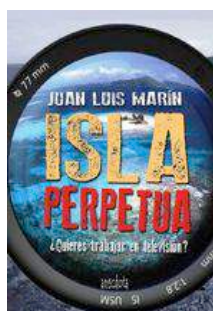
Language: Spanish

Pages: 288

ISBN:
978-84-90181-97-3

Rights sold:
- Spanish: La Factoría de Ideas, 2013

ISLA PERPETUA



Reality shows claimed 9 human lives in 2013. TV producers seem to have millionaire budgets but no moral limits. 14 weeks recording, 22 participants and a crew of 150 people. Hidden treasures, accident with helicopters, cannibalism and 10 people dead. What TV producers are be ready to do to cover up scandals?

Genre: Thriller/Reality TV

Language: Spanish

Pages: 462

ISBN: 978-84-15819-95-0

Rights sold:
- Spanish: Sepha, 2013

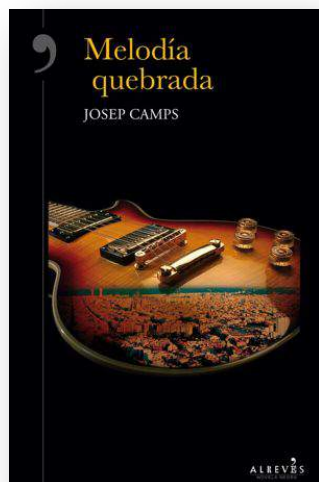


JOSEP CAMPS

Josep Camps was born in Barcelona in 1964. He is currently developing his professional career in the world of marketing and sales. He specializes in e-business organizations and sales force management for high performance. He has published the essay : *The comercial. Essential keys for success in selling* (ESIC Editorial, 2010)

The Broken Melody is his first fiction novel, which starts the saga of Sergeant Eutiquio Mercado.

THE BROKEN MELODY



Genre: Literature
Language: Spanish
Pages: 280
ISBN: 978-84-15819-35-6
Rights sold:
- Spanish: Alrevés, May 2014

John Lennon said that "what's good about rock and roll, is that it is real, and the real things reach the people." Eutiquio Mercado, known as Tiki, is mosso d'Esquadra, ex-drug addict, incorruptible and real: as real as rock and roll, the music he's passionate about and that defines not only his character, but also his person.

Sergeant Mercado will be in charge of the death investigation of Guillermo Catalan Canals –a wealthy businessman with important political and social connections–, on the same day that Elvira Sangenís was assigned as his new partner.

Canals' corpse was found under suspicious circumstances in the sauna of his golf club. But it's more than just a murder, as it is just becoming a huge and surprising plot of urban corruption and presents us several questions: Are we leading actors or mere observers of what is happening around us? Are we mere puppets of the system? Does power give exclusive rights?

Set in a contemporary Barcelona, *The Broken Melody* is an absorbing story, made up of short chapters masterfully linked. The constant echoes of rock and roll, the politics and urban corruption that surrounds society today and the unique profile of Tiki will captivate the readers of the noir genre.

“A novel not only to read but also to listen”: 100% pure rock & roll”

“Rock ‘n’ roll classic songs are playing while pages are turning, one by one, so you can feel how it creates a magnetic parallelism with the plot, ending up as one.”

Mucha más literatura Blog.

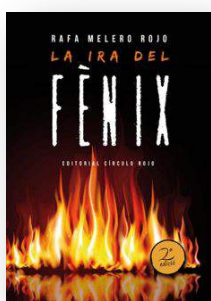


RAFA MELERO

Rafa Melero Rojo was born in Barcelona, but spent his childhood in Lleida. He joined the Cos Mossos d'Esquadra in 1995, and has been developing his career within the judicial police, investigating homicides and other crimes for more than 12 years. He has worked in cities like Figueres, Bisbal d'Empordà, Lleida, l'Hospitalet de Llobregat and Terrassa. He is currently the Police Chief in Ponts.

A Mosso writing a noir novel: "I know what an investigator feels."

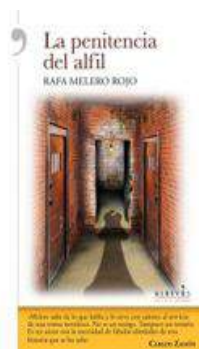
THE FENIX'S RAGE



The crime department of the Catalan Police is sunk in the investigation of the macabre murder of a psychologist, when a mysterious disappearance. These facts are linked so the police will face an unexpected event that will completely change the case and the life of the police men. The city of Barcelona will be the scenario of an exciting story merging the insane personality of a psychopath and the moral values of the Sargent.

Genre: Literature
Language: Spanish
Pages: 358
ISBN: 978-84-15819-35-6
Rights sold:
- Catalan: Círculo Rojo, 2013
- Spanish: Playa de Ákaba, 2014

BISHOP'S PENANCE



The sargent of the Mossos d'Esquadra and the retired inspector of the National Police remain obsessed with hunting a murderer that kills every ten years.

Trying to catch this murderer means to face their own demons, knowing that they can destroy him. In this perverse game of blood, and in such a large board as Madrid and Barcelona, both researchers will have to resist the maneuvers of a psychopath with an heroic defense without giving up, knowing that in the end the most accessory chess piece can be decisive.

Genre: Literature
Language: Spanish
Pages: 344
ISBN: 978-84-15900-79-5
Rights sold:
- Spanish: Alrevés, 2015

"Fenix Rage is a great surprise, one of the most strong noir novels appeared in Spain in the last months. Is an excellent example of this sub-genre called *police procedure*."

Lorenzo Silva

"Thriller genre has a new style, a new author, a new reader perspective."

Ruben Soriano, *Mucha más literatura*.

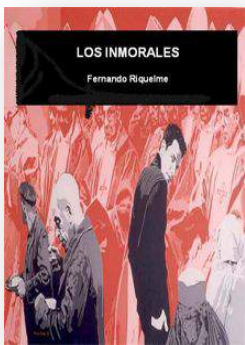
A master class about storytelling; exclusively through action.

FERNANDO RIQUELME



Born in Barcelona in 1952, Fernando Riquelme is a writer and economist, winner of the Qué Leer-Volkswagen Award in 2008 for *Paradise Was a Song*, with 50,000 copies sold. In 1997 he won the Institució Catalana de les Lletres Award for the script *The Unknown*. He has also worked as a radio conductor of a poetry radio program in Radio Ciutat Vella. He founded with Joan Brossa *Set i Mig* magazine and directed the theatre shows "Mondays at Teatreneu" of the Teatreneu theater.

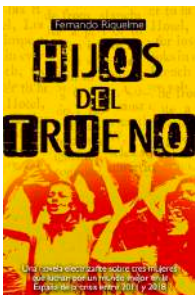
THE IMMORALS



Ernesto Aguilar, a 50-year old journalist, is the victim of a conspiracy, which is trying to place him as the only suspect of a murder. The reason why is the publication of his book *The Immorals* in which he divulgates the practices of a private and exclusive club called 'The Red Orchidea'. To be admitted in, a secret must be told to the members. Ernesto's book reveals these compromising secrets. A heartless revenge will threat him. Looking for help, he will asks for support to his best friend, Roberto, who also participates in this vendetta.

Genre: Literature
Language: Spanish
Pages: 280
ISBN: 978-84-15819-35-6
Rights sold:
- Spanish: Sepha, 2013

BACKLIST



- * *Sons of the Thunder* (2012)
- * *Paradise Was a Song* (2008)
- * *Waiting for the Breaking Dawn* (2002)

50.000 copies sold
Qué-Leer Award winner



FERNANDO GARCÍA BALLESTEROS

Licensed in Pharmacy. He studied several literary writing courses in the Escuela de Letras del Ateneu. He had Pau Pérez, Ignacio Vidal Folch and Jorge de Cominges as teachers. He is currently finishing a grade in English Studies. He selfpublished a book with Editorial Círculo Rojo, The kindness of strangers, a young adult fiction. He takes as reference authors like John Banville and Ian McEwan.

THE RUMOR OF SILK

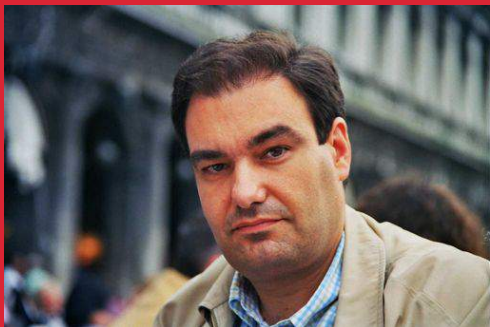


It's a thriller and historical novel in which the main stage is the Liceo de Barcelona in the early twentieth century.

The plot revolves around the murder of an aristocrat, Victoria de Cardona, during a mask dance in the Liceo.

It was a complex world, where there was hatred and envy, but also friendship and loyalty

Genre:	Thriller
Language:	Spanish
Pages:	400



LUIS SORAVILLA

He is an engineer and later he graduated in Humanities. When he was a teenager he took his first steps as a writer founding a magazine where he drew and wrote short stories. Further on, in the university period he kept drawing and writing for several university magazines.

Later, he started working in a public company where he wrote up, edited and published memories, technical publications, parliamentary answers, conferences, web pages, etc., and he was the anonymous writer behind many articles of public offices. He works as a reader for Planeta Group and has one published novel; *The confederacy of Perregaux* (Plaza Y Janés, 2004).

THE CONFEDERACY OF PERREGAUX



Paris, 1806. In the mansions of the new aristocracy and in the slums, in the newly inaugurated rooms of the Louvre Museum and in the theater box of the opera... action and adventure are served. Time is pressing. Within five days, two strangers, united through the machiavellian mind of the Police minister, must join its force and resources to unmask the traitor who has conspired against France and the Emperor. In its way down they will find ex-lovers, mysterious young girls, English spies, hit men and a criminal organisation capable of sinking any government.

Genre: Historical fiction

Language: Spanish

Pages: 416

ISBN:
978-84-01335-33-4

Rights sold:
- Spanish: Plaza Janés Editores,
2009

«Opera prima with a classical flavour.» *El Periódico, Dominical*.

If you want to immerse in an adventure story do not miss this wonderful thriller set in Paris at the early 19th century. Cosmopolitan.

THE IMPERTINENT ANGEL



By 1598, Michelangelo Merisi of Caravaggio was the best paid painter in Rome, but his pictures had never been exposed in a church; he was unknown to the public. *The impertinent angel* narrates the jump to fame of the artist, who accepted a commission heretofore cursed, which was to decorate Contarelli Chapel. The novel shows those uncertain days of fight, success and defeats among cardinals and prostitutes, in a blend of blood and oils, in a fascinating and violent Rome.

Genre: Historical fiction

Language: Spanish

Pages:

LORENZO MEDIANO



Born in Zaragoza (Spain) in 1959, Lorenzo Mediano is a Medicine Doctor who has worked in the little villages of the Pyrenees. Along fifteen years he has been a survival instructor and he is the autor of the first book published in Spain about this subject; it got more than 600.000 copies sold (*Surviving in nature*, 1983). During the Pyrenees nights he learnt to write short stories, using one of them to start his first fiction book, *Frost on the shoulders* (1998), which has been published six times. With *Godess secret* (Grijalbo Editorial, 2003), he goes into a exciting and prehistoric adventure and explores a universo where magic beliefs rule. At the same time, it offers a stimulating reflection about the eternal conflict between man and woman.

THE ALLAH'S LANDING



At the beginning of the 8th Century, the Visigode court was a nest of political and love intrigues. The situation suddenly reverses when Tariq Ibn Ziyad and the Berbers came in to take the Alarico treasure.

From one battle to another, in the middle of a vanishing empire, Count Pelagio will struggle to save the queen, who is secretly in love with.

But will she want to be rescued or will she prefer to marry the new Al-Andalus chief?

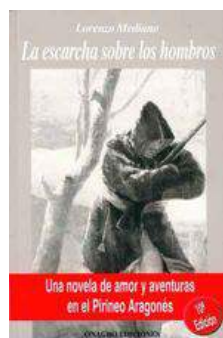
Genre: Historical Fiction
Language: Spanish
Pages: 700
ISBN: 978-84-96911-62-8
Rights sold:
- Spanish: Tropo, 2013

*** Winner of the 2012 Iberoamerican Arts Award ***

The true story of the Muslim conquest of the Iberian Peninsula.

“Entertainment spreading knowledge”,
CIBERANIKA

BACKLIST

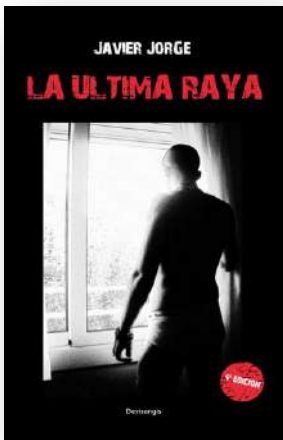




JAVIER JORGE

Journalist by profession, Javier Jorge is a successful self-published author who refuses the traditional procedures of the publishing industry. With a clear and determined point of view of the future of the book, Javier Jorge pleads for the 'do it yourself' and an utter involvement of the author in the promotion and distribution of books. He has reached to be one of the bestsold authors in Amazon thanks to his persistence. 'Books only remain in bookstores for a month, at the most' he argues. 'My novel has been a bestseller because of the visibility I have given it to'. Hard work and a singular style are two explosive assets merged in a cheeky story that a whole generation has attached to.

LAST LINE



Genre:	Short-Stories, Noir
Language:	Catalan
Pages:	210
ISBN:	978-84-941064-1-5
Rights sold:	- Spanish: Llibres del Delicte, 2014

Would you lose the love of your life because you like them all? A love story with sex, drugs, fear and doubts that thousands of readers have been identified with.

Ruben, a guy from a humble family, daily hobnobs with artists and trendy people, he dresses with brand clothes, smells of expensive perfumes, dreams of Monica Bellucci, consumes cocaine, is an absolute womanizer, hoolligan of the Real Madrid and, despite all that, is unhappy. He fights night and day against his feelings for Angie. He really wants to forget this bitch, Angie, her girlfriend since they were kids that has left him. He hates his father and loves her mother and tries to turn the page every night taking lines with an old friend.

Street-fights, drinks and whores are everything he is surrounded by. In his search to recover dignity, Rubén will struggle to surmount all the obstacles in his way, all this in the presence of Paulo Coelho.

THE READERS SAID

"I read in a day and a half. I loved it as a good coffee (in a glass, of course). After a while its taste remains in your mouth"

"Addictive, totally addictive"

"Tremendous! Keep writing, man!"

"Easy-going, funny, nice and hot. I'm not talking about my new girlfriend but of your novel. Congratulations, Javier!"

EDITORIALES



RAFAEL CHAPARRO

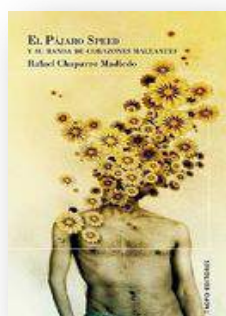
Born in Bogotá in 1963 and dead at 31 from lupus, Rafael Chaparro is one of the greatest Colombian writers of the XX Century, although still quite unknown. His early death made him a cult figure within the underground literature.

Only one novel was published when alive: *The Speed Bird*.

Tropo Editores rebirth Chaparro in 2010 with the release of an unedited text, *Opium in the Clouds*, surprising the literary critique.

Chaparro won the Colombian National Literary Prize in 1992.

THE SPEED BIRD



This cult book of the Colombian literature, the only known of Chaparro until 2010, became a reference for the Latinamerican youth.

The speed bird reflects Chaparro's personal universe where the characters are sink in dark streets, parks, asphalt, violence, alcohol, smokey bars and bleak plateaux looking for redemption. Through febrile interior monologues Chaparro goes further than description to reach the physical experience.

Genre:	Literature
Language:	Spanish
Pages:	200
ISBN:	978-84-96911-52-9
Rights sold:	
- Spanish: Tropo, 2010, 2012	

"Joyce of the Tropic"

J. S. de Montfort

OPIUM IN THE CLOUDS



The Speed Bird was the only known book in Chaparro's life until 2010 when Tropo Editores published his unseen work *Opium in the Clouds*. Influenced by Nadja (André Breton), Breakfast at Tiffany's (Truman Capote), William Burroughs and Allen Ginsberg, Chaparro goes into a fast psychedelic expression, with language experiments and strong visual characters melt with harmful life experiences. Drugs, rock music, sex and failure are the motto of this masterpiece.

Genre:	Literature
Language:	Spanish
Pages:	200
ISBN:	978-84-96911-19-2
Rights sold:	
- Spanish: Tropo, 2012	

"Drugs and music are other ways of traveling for Chaparro, a writer who dived in the city to reveal its shinning streets and gloomy bars." **EDMUNDO PAZ SOLDÁN**
"Spanish publishing house rebirths Rafael Chaparro"

GUILLERMO BUSUTIL

Born in Granada (Spain) in 1961, Guillermo Busutil is a journalist and acknowledged Spanish writer, author of several short stories books. He currently works as chief-editor in *Mercurio* magazine of the Fundación José Manuel Lara

www.guillermobusutil.com

PROMISED LIVES



Genre: Literature
Language: Spanish
Pages: 192
ISBN: 978-84-496911352

Rights sold:
- Spanish: Tropo, 2011

*** Winner of the Premio Andalucía de la Crítica 2012 ***

*** 2012 Best Book in Andalucia ***

*** Short-listed for the 2011 Setenil Literary Prize ***

In everybody's life there is a pair of shoes, the announcement of a dream, a cook receipt, a rainy day, an unforgettable woman, Odyssean fights and a marking job. All of them are the story of a promise. Thirteen short stories to relive the past and flee a defective reality.

"Busutil's short stories are revealing, surprising, twisting and convincing."
Javier Goñi, *El País* (Babelia)

"Immaculate short stories with poetical tension and an unforgettable deep expression."
Juan Bonilla, *El Mundo*

"His short stories are forged with an goldsmith softness and the enduring ambition of the blacksmiths." **Fernando Iwasaki, *ABC***

"In *Promised Lives*, every short story contains the knowledge of a writer who grows up with each new book, as he reads, writes and lives." **J.M. Pérez Zúñiga, *El Mundo***



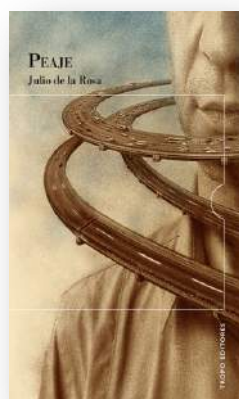


JULIO DE LA ROSA

Also known as “the Renaissance man”, Julio de la Rosa is a complete artist: he can record a music album, as easily as he composes a movie soundtrack (Grupo 7, Primos). But words are his real passion and his debut novel, *Toll*, has shown his deep literary potential.

www.juliodelarosa.com

TOLL



A man working in a toll spends his time inventing life of those who go through it. With a strange sexual relationship with Sonia, his manager, Little by little, the limits between reality and fiction will get progressively blurred, to the point we could not distinguish them.

Genre:	Literature
Language:	Spanish
Pages:	150
ISBN:	978-84-96911-63-5
Rights sold:	
- Spanish:	Tropo, 2013

SHORTLISTED FOR:

FESTIVAL
DU
PREMIER
ROMAN

PREMIERS ROMANS ESPAGNOLS EN LECTURE

27^e ÉDITION DU FESTIVAL

Présélection officielle

“A Fast and agil prose with a lot of humor. It pretends to be easy but hides a depth with sediment.” *Culturamas*

“A must have amongst his fans” *Mondosonoro*

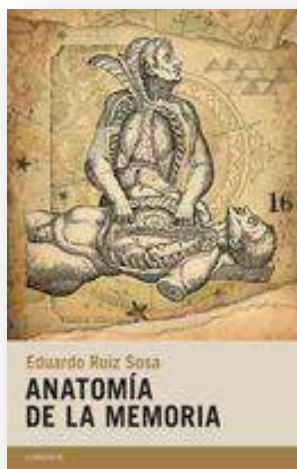
“The definition of weirdness in daily life” *Oscar Sipán*

One of the best books of 2013. *Miguel Alcázar, Mike and Libros*



EDUARDO RUIZ SOSA

Born in Culiacán (Mexico) in 1983, Eduardo Ruiz Sosa lives in Cerdanyola del Vallès (Barcelona) since 2006. He is an Industrial Engineer and Doctor in History Science at the Autonomous University of Barcelona. He is currently finishing a PhD in Spanish Philology. He has worked as an intern at the Arts Department of the National Institute of Sinaloa (2006-2007). In 2007 he was rewarded with the Inés Arredondo National Prize of Literature for *La voluntad de marcharse* (Fondo Editorial Tierra Adentro, 2008). Some of his works have been published in anthologies: *A fin de cuentos*, *La letra en la mirada*, *Renovigo*, *Siete Caminos de sangre* and *Emergencias*, *Doce cuentos iberoamericanos* (Candaya, 2013). Author of published novels, essays and short stories, Ruiz Sosa is a writer with an impressive style and personality whose last novel, *Anatomy of the Memory* has been massively acclaimed by the literary critic.



Genre: Literature
Language: Spanish
Pages: 259
ISBN: 978-84-937943-4-7
Rights sold:
- Spanish: Candaya, 2014

Winner of the First Han Nefkens scholarship.

Jury composed of spanish writers Juan Villoro, Ignacio Vidal-Folch and Lourdes Iglesias.

At the begining of the 70's, in the North of Mexico, a group of students known as The Sicks began a revolucionary movement seeking for a new order in the country. By then, the young poet Juan Pablo Orígenes was part of the group. Fourty years later, Estiarte Salomón is committed by the Ministry of Culture to write the poet's biography as they want to pay tribute to the author by publishing his complete works. During his conversations with Salomon, Orígenes –sanked in his memories– will find out something incomplete in his past, so he will have to go back to the streets in the pursuite of the truth. In the nightmare of the imposture, conspiracy and treason, Orígenes will meet the *Sicks* of his youth even if the country has substantially changed and new sick's are will burst in his way. This is not about those years anymore, but what is now to be done: the Resurrection purpose and the *Sickness* return.

Structured as an anatomic study and relying on Robert Burton's *The Anatomy of Melacholy*, ***Anatomy of the Memory*** is a story about the decomposition and reconciliation of the memories, about how we stick to what we lost and, to sum up, as a quote of Guillermo Sucre says, about how “the memory doesn't improve the past, but the loneliness of the past”.

Eduardo Ruiz Sosa says that he wanted to write a book “like boxes of ideas, like a letter to a friend, or to enemies or anybody else. Nowadays we can see that thousands of books are out there, walking out and yelling against corruption and calling for a fairer country where our voices would be listened and taken into consideration. My intention was to create a book that could show a point of view and set up a debate among the readers and those who are out there writing their own future.

“*Anatomy of memory* is a brilliant novel. It turns the writing into a way of inquiry: introspective and historical. Past comes back to give a non-complacent judgement.”

J. Ernesto Ayala-Dip, *El País*

“It is a masterpiece, complex and mature, with a huge ethic and aesthetic significance. A radiography about violence in Mexico.”

Olga Martínez y Paco Robles, the novel publishers

“A huge and weird novel, with a tough thought, using as a model *Anatomy of Melancholy*, by Robert Burton to dissect the memory. [...] The parts of the human body set up the structure of a novel in which surgery is almost understood as a branch of philosophy.”

Alberto Olmos, *Qué Leer Magazine*

“The reader will be constantly assailed by the memory of one of the most important books in latinamerican literature: Pedro Páramo. [...] It seems impossible to know how a first novel can be written with such a strength, so powerfully and with this impressive background of readings.”

Ricardo Baixeras, *El Periódico*



EDNODIO QUINTERO

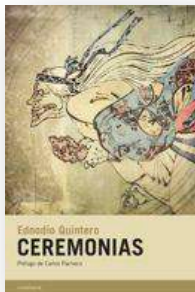
Born in 1947 in Las Mesitas (Trujillo, Venezuela), his works have been rewarded with the most important literary prizes: Cuentos de El Nacional, Narrativa Breve ICCI, Narrativa del CONAC and the Miguel Otero Silva of Editorial Planeta. He is author of: *The jaguar Dance* (1991) and *The combat* (1995).



CANDAYA

"Ednodio Quintero is the best Venezuelan narrator of his generation." **Enrique Vila-Matas**

CEREMONIES



Ceremonies is the second volume of Ednodio Quintero's short stories.

"The short stories of Ednodio Quintero, creator of an own world, assure him to be one of the most imaginative Latinamerican authors"
Carles Geli, *Babelia* – El País

Genre: Short stories
Language: Spanish
Pages: 240
ISBN: 978-84-15934-00-4

Prologue by Carlos Pacheco

Rights sold:
- Spanish: Candaya, 2013

COMBATS



Combats gather short stories of Quintero's maturity, confirming his unbelievable proficiency of the genre. Avoiding daily references, Quintero deals with essential experiences raised from allucination.

Genre: Short-stories
Language: Spanish
Pages: 336
ISBN: 978-84-937077-2-9

Prologue : Carmen Ruiz Barrionuevo

Rights sold:
- Spanish: Candaya, 2009
- French: A Plus d'un Titre, 2010

MARIANA AND THE COMANCHES



Edmundo Bracamonte is a writer who founds an old manuscript that survived to a fire. This time, he decides to burn it. Before that, while he starts reading it, he receives a phone call of a mysterious woman. In the end, he founds out this woman is called Mariana, so as the title: *Mariana and the Comanches*. Fiction and reality are marvelously twisted.

Genre: Literature
Language: Spanish
Pages: 232
ISBN: 978-84-933546-2-7

Prologue by Juan Villoro

Rights sold:
- Spanish: Candaya, 2004

SERGIO GALARZA



Born in Lima in 1976, Sergio Galarza studied Law even if he never worked as a lawyer. He worked at the university, on TV news and as a magazine editor. He currently lives in Madrid where he's a bookseller and writer for Letras Libres and *Etiqueta Negra* magazines.

He is the author of *Matacabros*, *La soledad de los aviones* and was considered **FNAC New Talent** in 2009 for his novel *Dog Walker*. *JFK* is his latest.

JFK



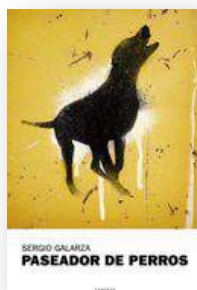
J. rents his body for money. His job is everything he has. He wants to forget his past, his family and friends, while driving by the city and responding to his clients' phone calls: lonely men looking for comprehension, busy business-women or burning hearts...

Galarza recovers the trifling biography of JFK to take a captivating chronicle about loneliness in our society.

Genre: Literature
Language: Spanish
Pages: 176
ISBN: 978-84-938903-3-9

Rights sold:
- Spanish: Candaya, 2012

THE DOG WALKER – 2009 FNAC NEW TALENT



A novel about what is unseen by tourists, about polluted lives by hate and hopelessness. Galarza recovers the tragedies and pleasures of a city with a lot to tell and thinks about the transformations cities have suffered with the arrival of people from other latitudes. The author provides a disturbing political vision but close to the streets reality.

Genre: Literature
Language: Spanish
Pages: 128
ISBN: 978-84-937077-4-3

Rights sold:
- Spanish: Candaya, 2009



CANDAYA

JUAN JOSÉ BECERRA

Born in Junín (Buenos Aires) in 1965, Becerra is author of the essays: *Grasa* (2007), *La Vaca. Viaje a la pampa carnívora* (2007) and *Patriotas* (2009); and novels: *Santo* (1994), *Atlantida* (2001), *Miles de años* (2004) and *Toda la verdad* (2010). His articles are regularly published in Argentine and international newspapers. Since 1996, he writes for *Les Inrockuptibles*.

THE INTERPRETATION OF A BOOK



Genre:	Literature
Language:	Spanish
Pages:	128
ISBN:	978-84-938903-2-2
Rights sold:	
- Spanish:	Candaya, 2012

Mariano Mastandrea, a lonely and TV-addicted writer, goes around Buenos Aires by metro looking for a reader of his novel *An Eternity*, which is languishing under a pile of books on the sales table in the bookshops in Corrientes Street. The encounter with Camila Pereyra, known by the botanic garden workers as the “book mad”, will be the beginning of destructive love story with double intensity (reading and feelings) and will turn passion and life into imposture and acting.

The Interpretation of a Book tackles two universal sociopathies into disappearance: the romantic writer convinced that failure and incomprehension are the greatest glory destiny for artists; and the Bovarian reader who believes literature is the only reality you can live in.

Man and woman, novelist and groupie, literature and life, pleasure and addiction. *The interpretations of a book* is a comedy about failed encounters trying to answer the question: Who is the most important in the reading experience? The reader or the writer?

“Metaliterature and views of the world from different corners”
Caeles Geli, EL PAÍS

“A novel about writing a novel however without being trite, and the meeting of a writer –who looks for people reading his barely known book in the tube- and a woman obsessed by books up to think she is not able to live without them –without what’s in them-. A colision between two romantic and dying life perspectives, magnificently well written”
Agustín Fernández Mallo

“Juan José Becerra escapes from general literature where books are similar. Becerra’s works exist by their singularity and his necessity to write.”
Martín Kohan

“The Latinamerican author asserts this work is a construction of a ‘comedy about the sense of reading’ through a lonely writer who one day stablishes a relationship with one of his readers, known as the mad of books.”
Agencia EFE



SERGIO CHEJFEC

Born in Buenos Aires in 1956, Chejfec is a novelist and poet who lived in Caracas from 1990 to 2005 and since then in New York where he teaches at the NYU.

"An excellent writer, I have to say" **Enrique Vila-Matas**

"The investigation line on the agonic crisis of language, sowed by Sebald, Handke or Coetzee, has probably its best representative in our language with Chejfec" **Jorge Carrión**



THE TRAGIC EXPERIENCE



Rose and Felix always have the strange feeling of having said more than they pretended and less than they wanted to, after their weekly conversations. They meet to talk and unconsciously discuss about if it is possible to live without acting.

Genre: Literature
Language: Spanish
Pages: 176
ISBN: 978-84-938903-6-0
Rights sold:
- Spain: Alfaguara, 2012; Candaya, 2013

MY TWO WORLDS – 2008 Best Novel, *Quimera* Magazine



A writer walking around a southern city of Brasil finds a park where he feels comfortable. What was supposed to be an hypersensitive experience will end up in an hypercounscious exercise, swinging from lucidity to delirium.

Genre: Literature
Language: Spanish
Pages: 128
ISBN: 978-84-938903-2-2
Rights sold:
- Spain: Alfaguara, 2008; Pocket: Candaya, 2008
- French: Passage du Nord-Ouest

BARONI: A JOURNEY



Baroni is a real and fiction character. The real one is Rafaela Baroni, a well-known artist, wood-sculptor of religious figures. Twice a year she dies and attends to her own funeral. The fiction character is blurred and multi-faceted.

Genre: Literature
Language: Spanish
Pages: 192
ISBN: 978-84-938903-2-2
Rights sold:
- Spain: Alfaguara, 2007; Aguilar, 2010; Pocket: Candaya, 2010



CANDAYA

LÁZARO COVALDO

Born in Buenos Aires in 1937, Lázaro Covadlo worked as a journalist and creative advertiser. He lives in Spain since 1975, where the literary critic applauded in 1997 his tales in *Dark holes*, transforming him in a cult author in few weeks. Writers such as Enrique Vila-Matas, Sergi Pàmies, Quim Monzó or Antonio Muñoz Molina started talking about the "Covadlo phenomenon".

THE PARTY WILD LADIES



Covadlo masterly relates the fortune and misfortune of Baruj Kowenski catching the reader from the first page. In the convulsed first half of the XX century, Roberto Arlt, Perón, Isaak Babel, Trotsky or Félix Dzerzhinsky are some of the characters who, graced with a natural instinct of survival, embody the vicissitudes of Jewish new present.

Genre:	Literature
Language:	Spanish
Pages:	432
ISBN:	978-84-937007-0-5
Rights sold:	- Spanish: Candaya, 2009

"Covadlo has a rich imagination full of nuances; the result is atrocious and fascinating."

Gustavo Martín Garzo

"Covadlo possesses a singular and unique vision of the world."

Ignacio Martínez de Pisón

"Lázaro Covadlo is like Felisberto Hernández but more tragic and sinister. He is close to the absurd, it's very weird, authentically weird. He doesn't feign it. He's a specie in himself."

Guillermo Martínez

"We are seduced by his imagination and talent to keep improbability together with an intense normality."

J.A. Masoliver Ródenas, *La Vanguardia*

"Nobody writes like Covadlo. Covadlo writes like anybody else."

Sergi Pàmies

VICTORIA DE STEFANO



CANDAYA

Born in 1940, Victoria de Stefano has been for years the most prestigious Venezuelan writer and unavoidable referent of the contemporary Latinamerican literature. She was short-listed for her novel *Historias de la marcha a pie* for the Rómulo Gallego in 1998, won by Bolaño's *The Savage Detectives*. She is also author of *El desolvido* (1970, 2006), *La noche llama a la noche* (1985), *El lugar del escritor* (1992), *Cabo de vida* (1994), *Historias de la marcha a pie* (1997) and *Pedir demasiado* (2004).

RAIN



A short novel of an overwhelming and amazing intensity built from melancholia. 'Rain paces a descriptive prose where the characters and the city are slowly divested'.

Genre: Literature
Language: Spanish
Pages: 186
ISBN: 978-84-933546-9-4
Prologue by Ednodio Quintero
Rights sold:
- Spanish: Candaya, 2006

"While I was finishing the book, I thought that the perfect reader would be Peter Handke. I imagined him magnetized behind Victoria Stefano's novel."

Enrique Vila-Matas

"Rain is a devoted homage to lecture and writing, as well as an exaltation of the human process to build the interior life and its relation with imagination."

Arturo García Ramos, ABC

"A cosmopolite novel without going outdoors"

El Quirófano

"The apocalyptic concept of isolement is emphasized by the rain, reflecting a certain Venezuelan reality."

J.A. Masoliver Ródenas, Cultura/S – La Vanguardia



EDICIONES **A** ALFABIA

SONIA HERNÁNDEZ

Sònia Hernández (born in Terrassa in 1976) published her first book of poems in 2006, *The House of the sea*, which was followed in 2010 by *The names of the time*. As a narrator, has published a book of stories named *Erroneous sick* and the novel *The Woman from Rapallo* (published in 2010 by Alfabia editions). It was that year when Sònia Hernández was included in the prestigious British magazine Granta as one of the actual top twenty young storytellers in Spanish. She also serves as a literary criticism in the cultural supplement of the newspaper La Vanguardia, and in several literary magazines. Some of her stories and poems have been translated into English, Swedish or Armenian.

THE WOMAN FROM RAPALLO



The Woman from Rapallo is a story about love, madness and art, and the empty life that we must face after surviving the youthful dreams that have been betrayed. Through the story of a couple standing in a nonsense present and who definitely refuses to die, Sònia Hernández, guides us down a path of secrets and questions to uncertainties in an exciting way. A book that will surprise you and make you think about what we idealize and how those things are in fact.

Genre:	Literature
Language:	Spanish
Pages:	259
ISBN:	978-84-937943-4-7
Rights sold:	Spanish: Alfabia, 2013



“Love and violence determine us”
Interview by **Isabel Gómez Melenchón**. *La Vanguardia Cultural*. 2010.

“It’s better to forget than trying to heal”
Interview by **Natalia Blanco**. *Cambio 16. Guía libro*. 2011.

“A book that makes you think hard..., it was very rewarding for me to read, because I like books that leave me a residue of mystery ..”
Opinion from **Blog El poder de las letras Escritas**

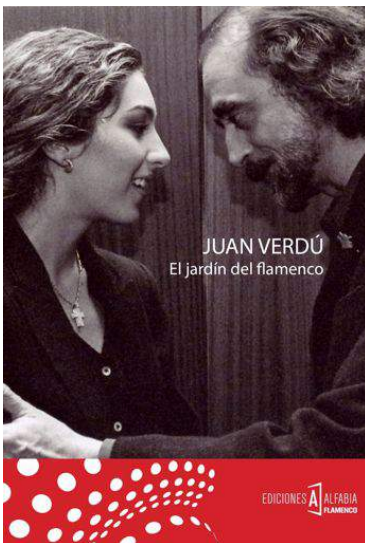


EDICIONES **A** ALFABIA

JUAN VERDÚ

Juan Verdú, was born in Guadalajara in 1948. Since his thirties he became a knowledgeable of professional flamenco. He was responsible for the record label BMG Flamenco Tablao and he directed the TV program "Tirititram" in TVE, a Spanish TV channel. He also was responsible for flamenco's festival "A Corazón Abierto" and for Ketama's and Enrique Morente's concert tours. He worked as an executive producer of the albums "Lorca" and "Arcángel" by Enrique Morente in Virgin record label. In 2005 Paco Manzano published the book "Caballeros flamencos" (Flamenco's Knights) compiled with the help of Manuel Gamboa and Juan Verdú. For all of this reasons Juan Verdú is considered one of the world's leading experts in Flamenco.

FLAMENCO'S GARDEN



Genre: Literature
Language: Spanish
Pages: 199
Rights sold:
- Spanish: ALFABIA, 2015

Juan Verdú is one of the most important figures of the Spanish regeneration in culture before Franco's dictatorship. In this memoir book he tells with verbal ingenuity and exquisiteness his whole profesional career along the last four decades. The reader will find in its pages a chronological overview of flamenco's situation since the end of Franco's dictatorship until the current days, a detailed account of the main flamenco's temples in Spain, with stories, anecdotes and figures, and also a much more intimate section where the author tells his experiencies with artists like Enrique Morente, Sabicas, El Cigala or Estrella Morente among others. This is a book for flamenco enthusiasts and also for those who want to enter in this world of art and passion.

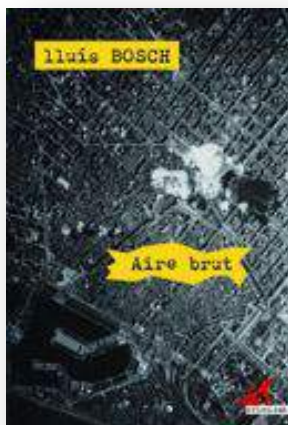
Accompanying the text of this current edition, the reader will find a CD which is a compilation with songs by Enrique Morente and Estrella Morente.

The book contains three prologues by Estrella Morente, El Arcángel and Rocío Márquez.

"Juan Verdú is the flamenco's Quijote. Thanks to him we are in the theaters of the whole world." **Estrella Morente.**

The rights of the CD which comes with the book are available. The Warner company who owns its rights is willing to surrender them for his commercialization.

DIRTY AIR – LLUIS BOSCH



Genre:	Literature
Language:	Spanish
Pages:	220
ISBN:	978-84-15900122

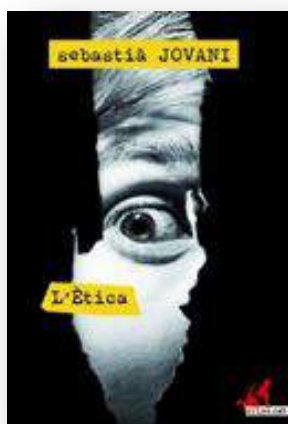
Barcelona, Spring of 1941: Martín Marín, a young Falangist from the Spanish region of Extremadura, lands in Barcelona to become a police inspector. He is filled with ideals and projects, and is determined to actively participate in the creation of the New Spain under General Francisco Franco. But Marín finds a city in ruins and wretched, where the wounds of the Spanish Civil War have not yet closed. He is shaken by the contraband and the prostitution that fills the streets of the city, and suspects that the winners are not putting enough energy in applying their moral standards.

In this setting, Marín receives the assignment of solving a case a Republican police agent was unable to clear before the war ended. The case deals with the murder of a German citizen surrounded by mystery. In order to tackle the case, Marín will be forced to seek the help of the Republican agent that investigated the murder before the war, finding him and releasing him from a prison camp.

Together they will plunge in a world of cabarets, taverns and dark individuals that merely survive in a degenerated and deprived society. Step by step the case will become shady, diabolic and dangerous.

Lluís Bosch Albert (Barcelona, 1964) is a teacher in high school and writes. However, he spends most of his time reading. He has published youth short-stories (*The demons of Barcelona*, 1990 and *The king of Guinardó*, 1991) and the novel (*The invisible steps*, 2007) which earned the Narrative Award of the city of Lleida. Tainted Air is his first incursion into the noir genre.

ETHIC – SEBASTIÀ JOVANI



Genre:	Literature
Language:	Spanish
Pages:	380
ISBN:	978-84-15900313

The scrupulous and wise inspector Héctor Beltrán and his team are facing two crimes left behind by an assassin named Kakurenbo. One is the assassination of a thirteen year old boy; the other, the disappearance of a girl the same age.

In the midst of a series of muddy dealings, underground violence and an increasing sense of desperation, appears Gabriel Espinosa, a cold-blooded and methodical private investigator with a top record in solving crimes. Espinosa will attempt to solve the case of Valentina, kidnapped by Kakurenbo, and his findings will contrast with the lack of luck by the team of Beltrán.

But what appear to be two parallel investigations will soon become a puzzle of identities. No one seems to be safe from the disturbing and insanity that surrounds all the actors of this story.

Sebastià Jovani (Barcelona, 1977) has a degree in philosophy by the Universitat Autònoma de Barcelona. He writes novels, essays and poetry, and when time permits, he is a cultural agitator. He published the essay *Los libros del Diablo* (The Devil's books) in 2006 at Ediciones de la Tempestad. In 2009 he was awarded the Brigada21 prize for the best noir novel written in Catalan for *Emulsió de Ferro* (Iron Emulsion) published by La Magrana. In 2011 he published again with La Magrana *Emet o la Revolta* (Emet or the Revolution), which was translated to Spanish and published by Duomo Ediciones. He has contributed to the noir anthology *Matar en Barcelona* (Killing in Barcelona) published by Alpha Decay in 2013, and to *Crims.cat*, a compilation of noir short stories written by the top Catalan writers published by Editorial Alrevés in 2010. He has also participated in a poetry collection published by Produccions Escopeta in 2009 with under title *Nueve Fresquíssimos de España*.

MIGUEL HERRÁEZ



Miguel Herráez is Professor of Spanish Literature at the Humanities and Journalism department of the Cardenal Herrera University of Valencia (Spain). He has been a visiting teacher at the École Normale Supérieure of Paris and at the National University of Córdoba (Argentina), amongst others. Author of several novels, *Click* (1994), *Confía en mí* (1999), *Bajo la lluvia* (2000) and *Detrás de los tilos* (2007), and many short stories, such as *Las claves de Trilby* (1982), *La tregua de los ángeles* (1985), *Cada vez la muerte* (1996), *Te lo puedo decir ahora* (2001) or *Cuentos franquistas* (2004). He has been rewarded with the Juan Gil-Albert Prize of Essay and the the Literary Critique Award of Valencia for *La estrategia de la postmodernidad en Eduardo Mendoza* (1998). Specialist on Julio Cortázar, in 2001 was published *Julio Cortázar, el otro lado de las cosas*, which was reprinted in 2003 and 2004. In 2005 he wrote *Julio Cortázar, una vida de exiliado* and, a year later, *Dos ciudades en Julio Cortázar*, the latter also published in Argentina in 2010. Herráez has directed anthologies of fantasy literature of the XX Century but also of Julio Cortázar's writings. He has been translated into Russian, Portuguese, Italian and French.

JULIO CORTÁZAR – Miguel Herráez



Prologue by **Sergio Ramírez**

A biography of one of the most influent authors of the XX century, gathering countless unpublished facts about the life of Julio Cortázar, from Buenos Aires to Paris, from a complete knowledge and awareness of his works. A sensational writing that will make us surprisingly discover the two faces of Cortázar: the person and the writer. The prologue by Sergio Ramírez, close friend of Cortázar, makes this book the best and most accurate biography recently published.

Genre: Literature
Language: Spanish
Pages: 352
ISBN: 978-84-15706-03-8
Rights sold:
- Spanish: Alrevés, 2011

ALREVÉS

“This is not only a revised but a enlarged edition. A well done job, because it makes the data sequence, names, and analysis that involves a biography, and doesn't decrease, as other biographies, and get the amenity of a text that is not intended for the specialist”

El Mundo, El Cultural

“Biography with great research and approved by the first wife (Aurora) from Cortázar. It combines dynamic, life and travels of Cortázar, with all his work.”

El Mundo, El Cultural

“The author delves into anecdotes and details about public and private life of the writer of Rayuela, based on testimonies of people who knew him”

Clarín, La Vanguardia

TWO CITIES IN JULIO CORTÁZAR – Miguel Herráez

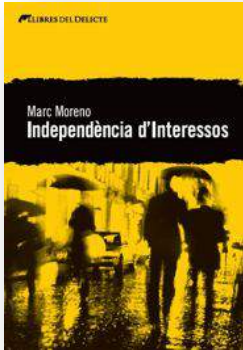


It is impossible to separate the work of Julio Cortázar from the cities of Buenos Aires and Paris, since both are the iconographic framework where the personal stories are developed. In this book, Miguel Herráez, an expert on the life and work of the Argentine narrator, has resulted in a tour of both cities, sinking in the cortazarian imagery of his short stories, novels, and his personal life. The result is a rich proposal merging literary essay, book travel, biography, sociological reflection and even some fictional profile. A book for those who like Julio Cortázar and those who love these two cities and see them as something more than mere spots of human concentration.

Genre: Literature
Language: Spanish
Pages: 208
ISBN: 978-84-15098874
Rights sold:
- Spanish: Alrevés, 2013

ALREVÉS

INDEPENY OF INTERESTS – Marc Moreno



A political thriller about the hidden interests of the indepeny of Catalonia and the self-determination issue. A deep criticism of how money and power can modify people's behaviour up to betray their ideals. At the core of it, there is a breathtaking detective story with well defined characters with conflicting interests.

Genre: Noir, Politics
Language: Catalan
Pages: 180
ISBN: 978-84-941064-0-8
Rights sold:
- Spanish: Llibres del Declcte, 2013

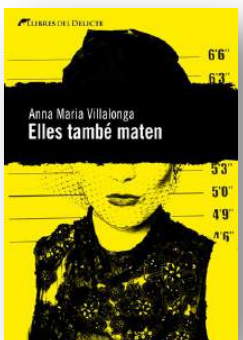
SWOLLOWING – X. Diaz & M. Martinez



This is a story about the drama of evictions. Andreu Torrent is left by his wife, fired at work and suspected to be involved in the murder of a bank director. A slow descent into hell in a noir novel merging a desperate internal monologue and the drama that eviction implies.

Genre: Noir
Language: Catalan
Pages: 136
ISBN: 978-84-941064-2-2
Rights sold:
- Spanish: Llibres del Declcte, 2013

WOMEN ALSO KILL – VVAA



Anna Maria Villalonga (coord.)
Margarida Aritzeta
Teresa Solana
Carme Torras
Maria Carme Roca
Núrica Cadenes
Esperança Camps
Empar Fernández
Susana Vallejo
Susana Hernández
Marta Banús
Laura Díaz-Roig
Mònica Batet

Genre: Short-Stories, Noir
Language: Catalan
Pages: 210
ISBN: 978-84-941064-1-5
Rights sold:
- Spanish: Llibres del Declcte, 2014



MARC MORENO

Marc Moreno has a Bachelor in Journalism and Working Relationships by the Pompeu Fabra University. He currently writes for Lonely Planet, Psychologies and La Vanguardia. In his first novel, Cabdills, he portrayed the current Catalan politic situation from a pessimistic point of view. This debut novel delt the author to keep digging into the Catalan independentist matter. Moreno is a passionate reader of noir novels and the Catalan literature.



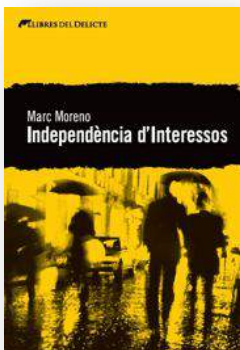
THE SILENCES OF THE DEALS



Genre:	Noir
Language:	Catalan
Pages:	208
ISBN:	978-84-92974122
Rights sold:	- Spanish: Llibres del Delicte, 2014

The Councilor of Urban Development is found dead in mysterious circumstances during the press conference where he was going to announce his resignation. Anabel Lopez is a journalist who accidentally finds out a link between this death and a scandal for corruption where the Major and some important businessman of the region are implied. Anabel digs into a complex investigation despite the reluctance of the newspaper she works for, risking her career and personal life. Anabel's partner can't cope neither with her professional commitment nor her inability to build a family. The threats and blackmails she daily faces will make her doubt of her conviction and will make her choose between her career and the happiness of a fulfilled personal life.

INDEPENDENCY OF INTERESTS



Genre:	Testimony
Language:	Spanish
Pages:	180
ISBN:	978-84-92974122
Rights sold:	- Spanish: Llibres del Delicte, 2013

A political thriller about the hidden interests of the independence of Catalonia and the self-determination issue. A deep criticism of how money and power can modify people's behaviour up to betray their ideals. At the core of it, there is a breathtaking detective story with well defined characters with conflicting interests.



ANNA MARIA VILLALONGA

Professor of Catalan Literature at the University of Barcelona, Anna Maria Villalonga combines her pedagogical career with writing noir novels. She has published researches on the Contemporary Catalan Noir Literature and she currently writes for several magazines such as *Nuvol* or *Llibres per Llegir*. Editorial Alrevés has recently published *Les veus del crim*, an essay gathering her 12 interviews to the best authors of noir novels today.

LLIBRES DEL
DELICTE

THE WOMAN IN GREY



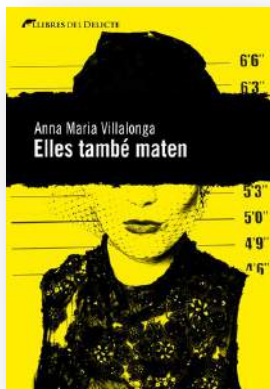
She was woman with anything special. She wasn't small, nor beautiful nor ugly, nor young, nor old. A grey body in a grey space. Wearing a scarf.

A woman as anybody else and a man harassing her. A whirlwind in an intense novel, with an extraordinary psychological depth and unexpected twists. A journey to the interior the characters who seem to be anodyne and surmounted by the cruel circumstances they're surrounded by.

It all begins as a game to contour the routine. She didn't thought that, sometime, games get out of hand and become uncontrollable.

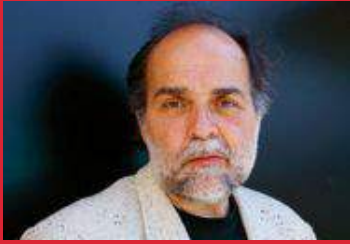
Genre:	Noir
Language:	Catalan
Pages:	210
ISBN:	978-84-941064-1-5
Rights sold:	- Spanish: Llibres del Delicte, 2014

WOMEN ALSO KILL - VVAA



Genre:	Short-Stories, Noir
Language:	Catalan
Pages:	210
ISBN:	978-84-941064-1-5
Rights sold:	- Spanish: Llibres del Delicte, 2014

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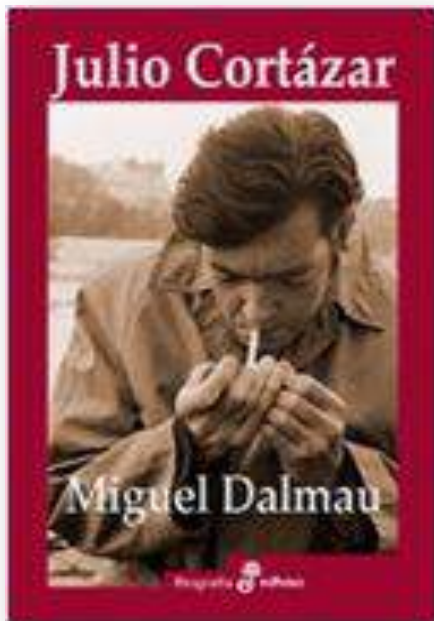
MIGUEL DALMAU

Was born in Barcelona, is one of the most independent and versatile storytellers of Spanish literature.

In works such as *The Ballad of Oscar Wilde*, *The Crack*, *Watch Hitler or Devil's Night*, has grown respectively biographical novel, psychological novel, the novel of humor and the historical novel.

It is also controversial and celebrated author of literary essays as *The Goytisoló* (finalist Anagram Essay Prize) and *Jaime Gil de Biedma*, which was made into a film. Since the early eighties books works as commentator in various media.

LOVE AND DEATH



Julio Cortázar's name still resonates worldwide for their literary quality and its deep commitment to human. Considered one of the most important writers of the twentieth century, his life was so controversial and exciting as his work. He wrote, traveled to different countries and spent long periods in them leaving an indelible trace of social prophet, especially in Latin American lands. In all that time Cortázar never forgot his destiny and fought for their ideals, whether artistic, political or metaphysical, and always under the umbrella of literature, his old childhood friend who accompanied him to death.

A person of extraordinary sensitivity that lived marked by family trauma and a troubled relationship with his own country, Argentina: But after this charismatic and cosmopolitan author, an individual out of the ordinary was hidden. Cortázar was a man of great love and great friends, too dark secrets. Based on recent findings documentaries, Miguel Dalmau build rigorous, vibrant and bold biography, a picture that is far from the academic standards to use to show us the most intimate and unknown side of an exceptional artist.

The correspondence for 30 years between Julio Cortázar and his mother seems to demonstrate the dependence the writer of the women in his life. Although he never sent, Cortázar wrote his mother in a letter that it was: "The real as the mother son, good pink penguin coming and going and so brave until the end, the way you gave me your desire honored, loving, joyful, collapsed."

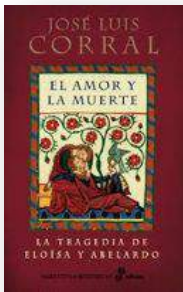
The damn biography of Julio Cortázar published a year later. Miguel Dalmau had to rewrite the obstacles to the widow and Carmen Balcells.

JOSÉ LUIS CORRAL



Born in Daroca in 1957, Jose Luis Corral is with no doubt the most successful Spanish writer in historical novel. He is professor of Medieval History in the Zaragoza University, he published two hundred books and reviews and managed radio programs and written scripts for radio and TV. He writes weekly in the newspaper El Periódico de Aragón and often collaborates in radio and the magazine El País Semanal. In 1992, he won the silver medal in the XXXIV International Festival of Cinema and TV of New York as a director of the series "Historia de Aragón" and he was a historical assistant in the film 1492. *The conquest of the Paradise*, by Ridley Scott. Most of his literary career is based upon the great characters and great moment of the Medieval Europe, analysed and interpreted from a very realistic point of view.

LOVE AND DEATH

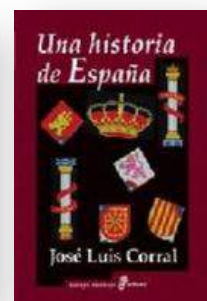
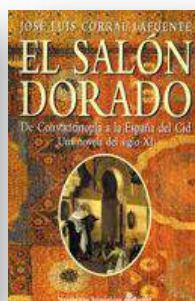
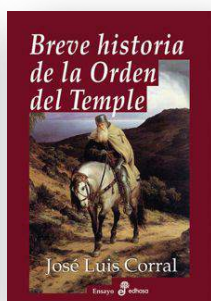
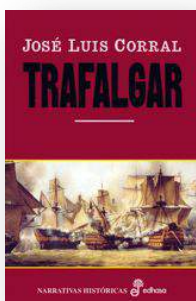


In 1142, the philosopher, poet and musician Pierre Abelard died aged 63. Her beloved Heloise died 21 years later. They were buried together in a monastery and their bodies continued buried together in a cemetery in Paris since 1817. Heloise and Abelard had the most beautiful and dramatic love story of all times. The castration of Abelardo, ordered by Heloise's uncle, could not kill their love.

Genre: Historical Fiction
Language: Spanish
Pages: 416
ISBN: 978-84-350-6132-2
Rights sold:
- Spanish: Edhasa, 2012

Jose Luis Corral, the master of the Spanish historical fiction, offers in this novel not only the tragedy of these lovers who defied the world, but also an accurate account of the history, culture and philosophy of the Middle Ages, an amazing period with the first universities and where the love won in a Europe that was leaving behind the darkness and starting the bright Gothic.

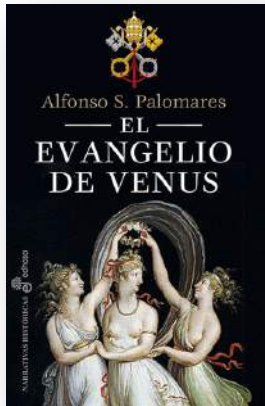
BACKLIST





ALFONSO PALOMARES

Alfonso S. Palomares, graduated in Law and Journalism from the Universidad Complutense de Madrid, has been noted especially for his works as director of Spanish newspapers and magazines. In 1964 he founded the agency Radial Press and wrote commentary on international politics for *Sábado Gráfico* and *Cambio 16*. In 1973 he founded and directed the magazine *Ciudadano* and then directed *Posible y Leer*.



Genre: Historical Fiction
Language: Spanish
Pages: 416
ISBN: 978-84-350-6132-2
Rights sold:
- Spanish: Edhasa, 2012

10.000 copies sold

During the dark Early Middle Ages of Italy, between 891 and 932, three women gained power in the shadow of Rome and shamelessly managed the papacy. During those forty years, fifteen popes were in office, and were in some occasions seduced, in others duped, loved sometimes, and a few, perhaps, murdered. One of them was even taken out of the tomb nine months after being buried and, dressed in the pontifical vestiments, was judged in the basilica of Letran, then thrown in the Tiber.

Teodora and Marozia, mother and daughter of the powerful Tusculo family, and the emperess Angeltrude de Spoleto, led a stark power struggle, intrigued with all the weapons at their disposal, and exercised dominion over the popes, following the gospels of the goddess Venus, rather than those of Jesus.

This book leads us through the intricate labyrinths of the Vatican, in a time where faith and virtue intermingle with cardinal sin, culminating in a dazzling, sensual novel charged with erotic tension.

"It is a "sincere, historical and documented" work that is one of the "dark ages", in which "dominate the papacy three women, each in their own way, naming, overthrowing and murdering popes."

Faro de Vigo

"It is a novel full of intrigue and power struggles. With a high erotic content and recreating all episodes of history and an absolute description of every detail, from the rites to meals, clothes or jewelry. A history of Rome that feels and smells."

Lainformacion.es

Author said: "I want the book to be considered a tribute towards women, and it comes the title '*Sermons from Venus*', from the chronicler of that time, who said Sermons from women were more followed than the Christ ones "

Diario.es

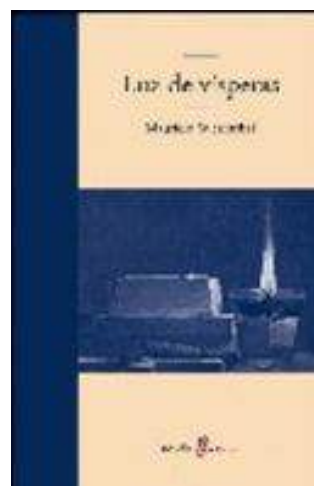
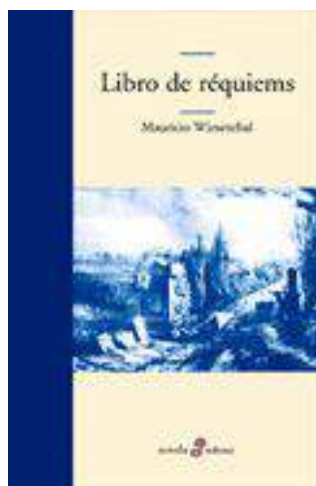
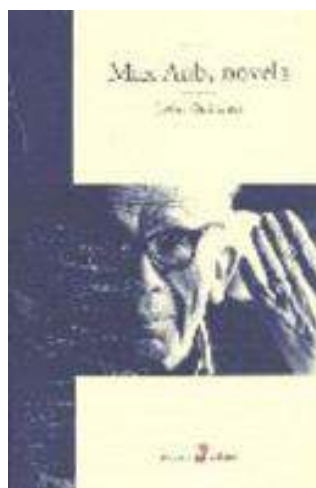
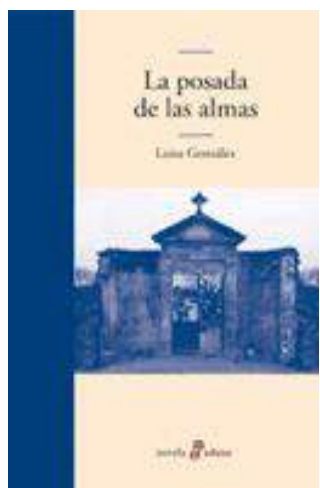
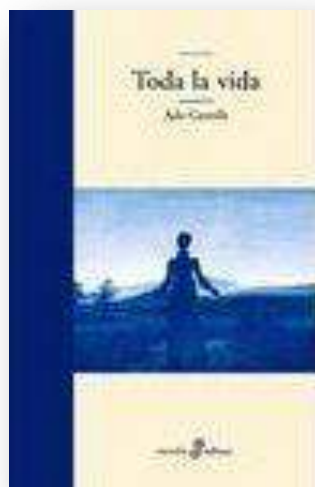
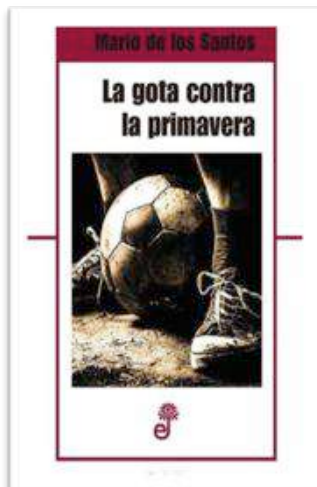
"From the novel I underline a very strict documentation work: what I realize is true. And about the style .. the author is soaked by the sound, the smell of the language of the time and the result is fascinating. It's a novel about power, ambition, madness and sex ... because real stars are such a three dangerous women!"

Tiempo

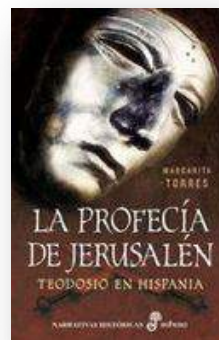
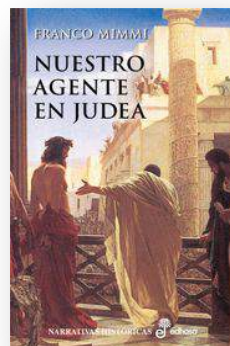
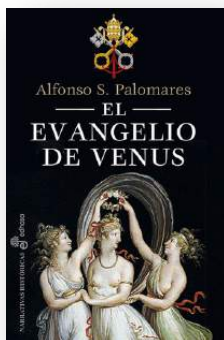
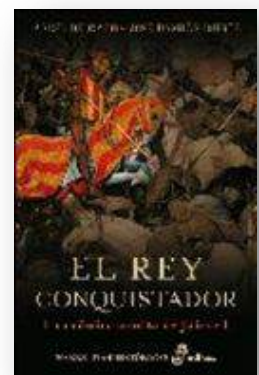
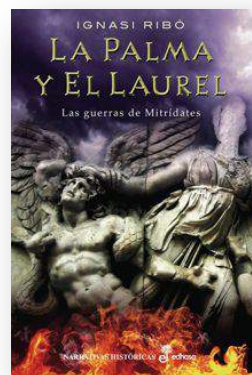
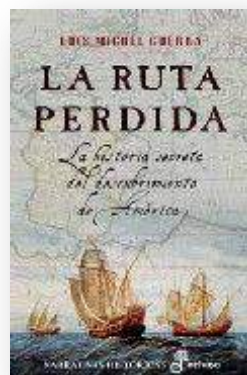
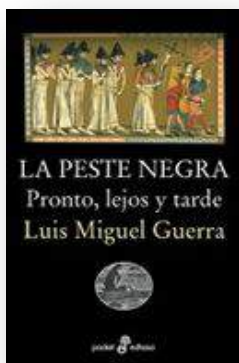
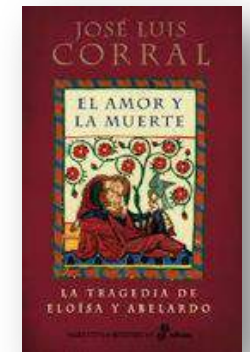
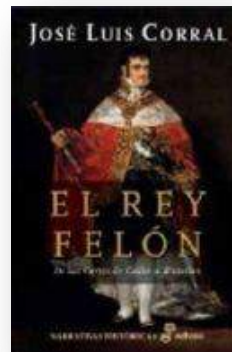
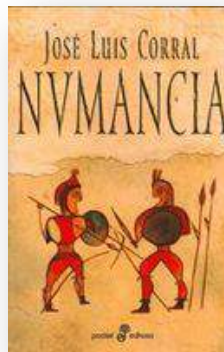
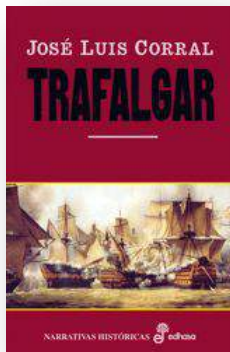
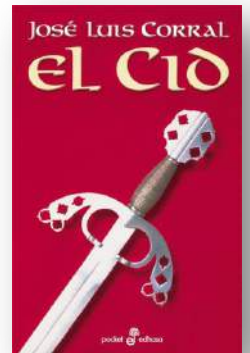
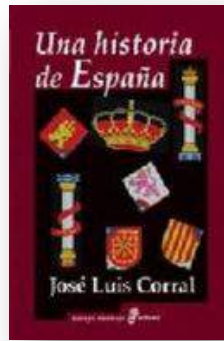
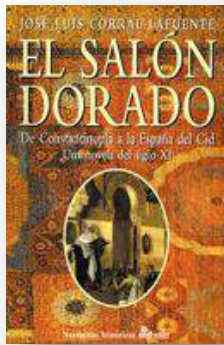
"*Sermons from Venus* is a well-constructed novel, solid formal architecture, strengthened by a sober and bristling dialogue writing and high interest... One of the best novels I have read in recent years. "

El Mundo. El Cultural

EDHASA - Literature



EDHASA – Historical Fiction



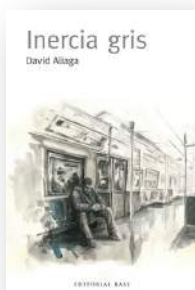
DICKEN'S GHOSTS – David Aliaga



Dicken's Ghost explores the biography of one of the best writers ever, focusing on his relation with supernaturalness. The author analyzes some of his ghost tales connecting them to his life, creating a magnificent reader's guide for those who want to savour this genius of the frightening literature.

Genre: Essay
Language: Spanish
Pages: 112
ISBN: 978-84-939161-8-3

GREY INERTIA – David Aliaga



"In a Hemingway style. It seems nothing happens but it has a lot of symbolism. Brilliant." **Ginés S. Cutillas**
"Some of them could be introduced in a Carver new anthology. The most astute critique would have doubts if he had to identify them." **David Vidal**

Genre: Short Stories
Language: Spanish
Pages: 104
ISBN: 978-84-15706-04-5

THE DUEL SOCIETY – Ginés S. Cutillas



A month later of Lord Byron's death, Thomas Moore and John Murray meet up in secret to read his memories. They burn the manuscript and formed a group known as the 'Duel Society', which will be in charge of digging into mysterious death of English poets, such as Keats, Shelley or Byron and their acquaintances.

Genre: Literature
Language: Spanish
Pages: 208
ISBN: 978-84-15706-03-8

BASTARDS – Oriol Canals



"The Pope has 21 days to accept the euthanasia or his secret will be broadcasted". Under this threat, somebody tries to reveal the dark past of Pius XIV and end up with his papacy. The Holy Father can preserve his position and avoid an answer: can 1.200 millions of Catholics know the truth?

Genre: Thriller
Language: Catalan
Pages: 208
ISBN: 978-84-1571126-1
Rights sold:
- Catalan: Base, 2013
- Spanish: Base, 2013

PLAYA DE ÁKABA

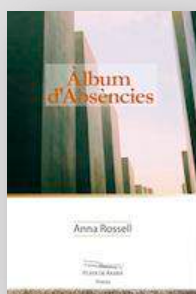
PLAYA DE ÁKABA



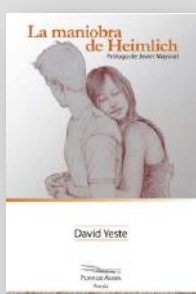
Title: Felipe Sérvulo
Author: Now You Are Dawning
Genre: Poetry
Language: Spanish
Pages: 68
ISBN: 978-84-941025-1-6
Prologue by Anna Rossell



Title: Nomads
Author: VVAA
Genre: Poetry.
Language: Spanish
Pages: 344
ISBN: 978-84-941451-3-1



Title: Anna Rossell
Author: Album of Absences
Genre: Poetry
Language: Catalan
Pages: 60
ISBN: 978-84-941025-0-9



Title: Heimlich Manoeuvre
Author: David Yeste
Genre: Poetry
Language: Spanish
Pages: 208
ISBN: 978-84-15711261



ÚNA FINGAL

This is the pen name of Isabel Laso (Lleida, 1964), who lives in Barcelona. She writes novels and theater plays, some of them have been brought to the scene. She founded her own company; *KathArsis TheAtre* in 2003. She is a creative writing teacher and leads some lecture clubs, she also writes articles and works as a publisher.

She earned the **I Literary Price of Playa de Ákaba** with her first novel *Bardo's song* (2015), which is the first of an Irish trilogy. Other publications are; *La Claraboya*, in the collective book *Generación Subway Breve Vol. I* (Playa de Ákaba, 2014), *La noche de los fulgores* (Playa de Ákaba, 2014); *De súbita veritas* (Amazon, 2014); *La Llibreta del Pànic* (Amazon, 2012), *Largo Recorrido* (CIKLOS Editorial, 2011) y *La última frontera* (Lulu, 2011).

BARDO'S SONG



Bardo's song is the first volumen of the Irish trilogy Rebel. The lecture submerges us into the time of the main carácter, 1916 in Dublin, and drives us towards an unexpected destiny.

In the heart of the Irish Revolution for Independence, which goes hand in hand with the I World War, everybody has to take side. Throughout the voice of one of the main characters, the young Olcán Finnegan, we will see some episodes of this period. Part of Ireland's and Europe's history in which we are all concerned, as the novel narrates the fight for freedom, and above all stands up for individual freedoms.

Genre:	Historical Fiction
Language:	Spanish
Pages:	167
ISBN:	978-84-16216-52-9
Rights sold:	- Playa de Ákaba, 2015

"Bardo's song is narrated in first person with an exquisite style. The fact that the narrator is a woman gives an special sensibility to the descriptions."
Javier Velasco Oliaga, *Todo Literatura*.

"An exquisite and exciting narrration that submerges us into intrigue and adventure as well as it shows us the human drama in its most cruel version; the one which confronts men against men. A breathtaking end, the pinnacle of a story that will be hard to forget."
El Gato Trotero Blog.

NOIR

THE DIARY OF MY DREAMS – Eduardo Pérez



During the World Exhibition that takes place in Saragosse, Antonio Artimendi starts seeing his future in his dreams. While sleeping, he can see people and place of his past. His supernatural capacities will be the clue for the inspector Lazaro to solve a murder case. Nevertheless, the murderer doesn't take longer to kill again. Antonio and Lazaro will work counterclockwise to stop him.

THE HOLLOW CHILD – Miguel Agustí



Anibal is trying to escape from the Spanish fascist police as well as from his own party comrades who accuse him of treason. Hidden by his friends Esteban and Nuria, Anibal plans his getaway across the French border. Meanwhile, he starts feeling attracted to Nuria who leaves her husband and runs away with him. But there is a man on his trail, one of his comrades in charge of killing him: Pastor. Ten years later, after Franco's death, Esteban accidentally encounters his ex wife and his reborn jealousy triggers a dramatic end, when Pastor, a fanatic who never adapted to the new times in Spain, finally tracks Anibal down and shoots him dead.

A SILENT SHADOW – Sanz Irlés



Anibal is trying to escape from the Spanish fascist police as well as from his own party comrades who accuse him of treason. Hidden by his friends Esteban and Nuria, Anibal plans his getaway across the French border. Meanwhile, he starts feeling attracted to Nuria who leaves her husband and runs away with him. But there is a man on his trail, one of his comrades in charge of killing him: Pastor. Ten years later, after Franco's death, Esteban accidentally encounters his ex wife and his reborn jealousy triggers a dramatic end, when Pastor, a fanatic who never adapted to the new times in Spain, finally tracks Anibal down and shoots him dead.

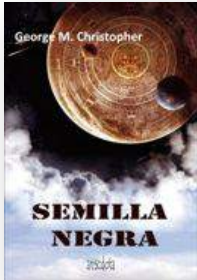
BACK TO BLACK – Josep Camps



Eutaquio Mercado is a Police sergeant who is investigating the suspicious death of a business man in a sauna. A case that apparently seemed a murder will end up in a complex corruption scheme.

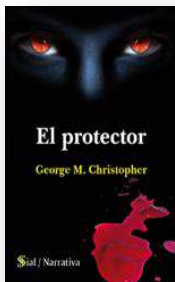
THRILLER

BLACK SEED - George M. Christopher



The U.S. military, following the tracks of a group of grave robbers and the advice of an unscrupulous archaeologist named Markus Sander, is determined to find the meteorite and exploit its rare radioactive qualities within its new defense program. The members of the “Black Seed” commando have the mission of finding the meteorite with the help of huge military means, ruthlessly eliminating all outside interference, leaving along the way the corpses of judges, doctors and witnesses. But the U.S. military are not the only ones seeking the sanctuary. The fate of humanity depends on the controversial legacy of the ancient Maya people being shared by all nations and not monopolized by one of them, such is the power lying in the nuclear core of the meteorite. The moment of truth is approaching and the future of humanity depends on a group of committed men and women of good will.

THE PROTECTOR - George M. Christopher



A number of corpses from wealthy businessmen, brutally maimed, are found along the West Coast of the United States. The FBI is forced to get involved putting in charge of the investigation their most brilliant agent, Antonio Smithson, and his assistant, the attractive Jay Lee An. Due to the unstoppable destruction of the planet, the survival of the Dyarik, is threatened. Malikan, the king and high priest, has undertaken the marvellous transformation that will lead him (according to him) to the salvation of his people that are still hidden in the forests in the northeast of Borneo. In a couple of years, this cruel warrior evolves from the darkness of the Neolithic to the more dangerous universe of world economy in which he himself has plunged into with huge success.

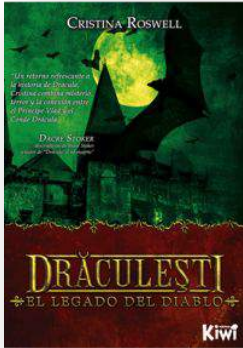
GOTHIC ATTRACTION - ANNA BALLABRIGA & DAVID ZAPLANA



Nicolasa is a psychologist living in Lisbon married to Nuno, a Portuguese police officer. Their relationship goes into a crisis because they have different priorities in life: while Nicolasa is passionate by her job, Nuno wants to start a family. At this time, she starts a therapy with a new patient, a woman who has a relationship with a man, she suspects to be the possible murder of a crime. Surprisingly, the description she makes of the man matches with her own husband, Nuno.

FANTASY

DRACULESTI – Cristina Roswell



Angela chooses Vlad the Impaler as the topic of her PhD research, unaware of how her life would change. She moves to Romania, ready to unveil the mysteries of this legend. In a remote castle in Transilvania, Angela will figure out that the frontier between history and superstition is not neat at all. What seemed an investigation trip, will end up in a spider net. A country anchored in its past, superstitions, murders, screams at night, a man with secrets, betrayals, a legacy and blood will only be the beginning.

Language: Spanish

Pages: 350

Rights sold:

- Spanish: Kiwi, 201

“A refreshing vision about Dracula mixing mystery and thriller, the figure of Prince Vlad and Count Dracula.” **Dacre Stocker (Bram Stocker’s descendant)**

ZEMETERY – Javier Herce



While a gothic young man, called Jon, is visiting a cemetery for pleasure, he meets Roberto, who has taken up the challenge of spending a night in a cemetery.

Locked up in it, they will have to escape from the guardian who thinks they are zombies.

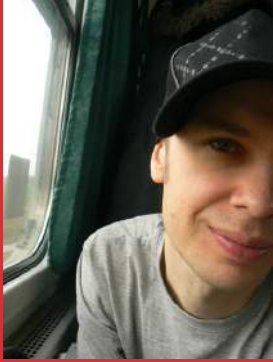
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Words: 55.220

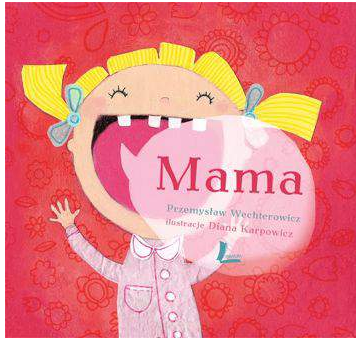
Rights available

CHILDREN BOOKS

PRZEMEK WECHTEROWICZ



So far, he has published 15 books in Poland, two in France (Great Dreams and Alphabet), two in Brazil (Great Dreams and The Fish and The Sun) and another four are son to be published in China (August 2012: In pursuit of life, I love you, Mr. Tiger, Ant gets married and The Fish and The Sun). His books have recieved a positive critical acclaim and won some prestigious awards in Poland and worldwide.



MOMMY

Illustrated by Diana Karpowicz

Rights sold:

- Polish: ENDO, 2009



THE ANT GETS MARRIED

Illustrated by Aleksandra Woldanska

Rights sold:

- Polish: Czerwony Konis, 2008

- Chinese: Chongqing, 2012

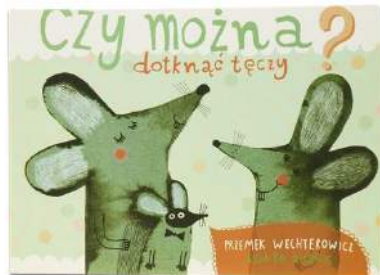


IN THE PURSUIE OF LIFE

Illustrated by Emilia Dzulabak

Rights sold:

- Polish: EZOP, 2012



CAN YOU TOUCH THE RAINBOW?

Illustrated by Agata Dudek

Rights sold:

- Polish: ENDO, 2009



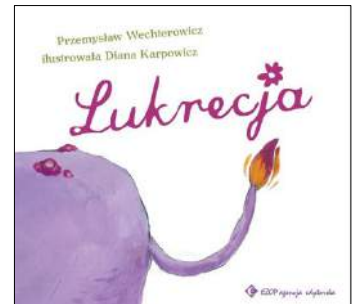
I LOVE YOU, MR TIGER!

Illustrated by Aleksandra Woldanska

Rights sold:

- Polish: EZOP, 2011

- Chinese: Chongqing, 2012



LICORICE

Illustrated by Diana Karpowicz

Rights sold:

- Polish: EZOP, 2010



Genre: Short Stories
Language: Spanish
Pages: 104
ISBN: 978-84-15706-04-5c

Leonard Cohen was 15 when he received his few guitar lessons. It was a Spanish gypsy known as the “hispano of Montreal” who taught him his first notes, arpeggios and tremolos with this instrument. Those lessons built the basis of his music. That same year, he discovered the poetry of Federico García Lorca what make him to be a poet. His family, with strong Jewish roots, came from the Western Europe, where the Jewish and gypsies had shared their lands for centuries, and Leonard always believed he had Jewish and gypsy blood, a longing that Lorca also had.

This book tackles the deep and strong links between the works of Leonard Cohen with the flamenco, the gypsy culture and Lorca’s poetry, as Leonard stated in his speech for the 2011 Príncipe de Asturias de las Letras Award.



Genre: Short Stories
Language: Spanish
Pages: 104
ISBN: 978-84-15706-04-5

Words, Poems and Memories provides some unpublished material from legendary Canadian singer, as poems, manuscripts and an interview with his friend Alberto Manzano, one of the latest that the artist has granted and where his artistic and life journey emerge tying poetry and inspiration, love, men and mysticism. The book concludes with a collection of Leonard Cohen images that portray him from at home in Hydra to instant concert through anecdotal situations such as the poet trying to hypnotize his children in the kitchen. A revealing and very attractive book for any fan, and interesting read for everyone.

CORRESPONDENCE



Genre: Correspondence
Language: Spanish
Pages: 104
ISBN: 978-84-15706-04-5

Edition of **Víctor Fernández**

The relationship between Salvador Dalí and Federico García Lorca was intense but with a bitter end. There is no doubt about their influence on each other and how close they were for years. Their correspondence perfectly shows not only their daily lives and secrets but also how literature and arts merged in their careers changing their artistic visions and works.

Víctor Fernández managed to show the unique link between the two artists with a rigorous selection of unpublished letters, post cards and drawings that marvelously reveal their intimacy. This book is the result of a long journalistic research that will make us discover the depths of this controversial relationship.

Rights sold:

-Spanish: Elba, 2014

-Turkish: Can Yayinlari, 2015

"An apportunate and necessary correspondance"

Jaume Vidal Oliveras, *El Cultural*

"Dalí and Lorca, letters of seduction"

Carles Geli, *El País*

"Lorca-Dalí, written love"

Carlos Sala, *La Razón*

"The letters between these two genius closen these characters turned into myth of the Spanish culture"

Luís María Ansón, *El Mundo*



Víctor Fernández

Víctor Fernández (Barcelona, 1975) is a literary critic and arts journalist for *La Razón*. He has also written for "Revista de Catalunya", "Revista de Occidente" and "Serra d'Or".

AUTOBIOGRAPHY

RED SOUL, BLUE BLOOD – Alejandro Cao de Benós



Born in Tarragona (Spain) in 1974, Alejandro Cao de Benós is a Special Delegate of the Cultural Relations Comitee within the North Korean government.

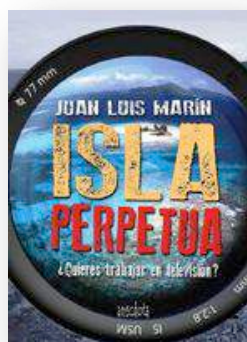
In 2000 he created the first official web site in Korea and founded the Korean Friendship Association (KFA), with more than 13.000 members spread over 120 countries. He frequently travels to Pyongyang, leading tourist and business delegations and meeting up with high representatives of the régime. His devoted dedication to the revolutionary cause cut short his career as a computer expert within IESE Business School.

Loyal and trustworthy, Alejandro Cao de Benós is today the spokesman of the North Korean government to the media.

Genre: Autobiography
Language: Spanish
Pages: 190
ISBN: 978-84-15706-15-1
Rights sold:
- Spanish: Base, 2013

TV & MOVIES

PERPETUA ISLAND – Juan Luis Marín



Reality shows cost 9 human lives in 2013. TV producers seem to have millionaire budgets and no moral limits. 14 weeks filming, 22 participants and a crew of 150 people. Hidden treasures, helicopter accidents, cannibalism and 10 people dead. What TV producers are ready to do to cover up scandals?

Genre: Thriller
Language: Spanish
Pages: 480
ISBN: 978-84-15819950

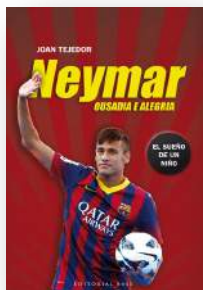
“Juan Luis Marín is back with a second novel filled with intrigue and a clear message: “Some jobs can kill you”
El periodista digital

“*Everlasting Island* is a book of excesses in which the author shows a cocktail of blackmail, hatred, vices, revenge and unspeakable secrets, letting the reader that distinguishes between fiction and reality.”
Me gustan los libros Blog

“The best: the satire of reality TV shows; the social criticism of the current European colonialism; the inability to distinguish between reality and fiction”
La disecionadora de libros Blog

“I love it! A lot of fictional stories , or not so much? !!!, that introduces us to an island where they are preparing the reality “survivors” program, and narrating the adventures of both, the workers and the competitors. Eathquakes hurricanes, cannibals, assassins, and more!. Very interesting!”
Opinion from Amazon Customer

SPORT BOOKS



NEYMAR, OUSADIA E ALEGRIA A Kid's Dream

Joan Tejedor

ISBN: 978-84-15-711-59-9

Pages: 176

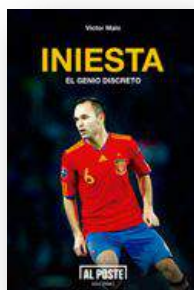
Words: 51,366

Rights sold:

- Spanish: Editorial Base, 2013

- Catalan: Editorial Base, 2013

- Polish: Foksal, 2014



INIESTA, A DISCRET GENIOUS

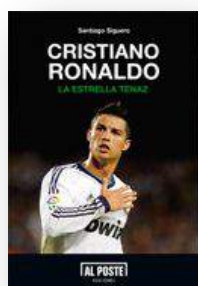
Víctor Malo

ISBN: 978-84-15726-16-6

Pages: 208

Rights sold:

- Spanish: Alposte, 2013



CRISTIANO RONALDO

Santiago Siguero

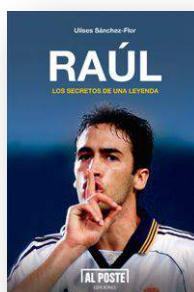
ISBN: 978-84-15-711-59-9

Pages: 176

Words: 51,366

Rights sold:

- Spanish: Al Poste, 2013



RAÚL

Ulises Sánchez-Flor

ISBN: 978-84-15-711-59-9

Pages: 176

Words: 51,366

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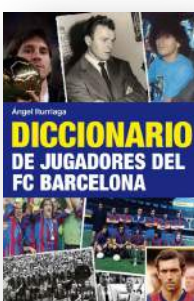
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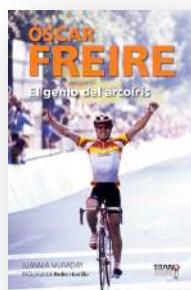
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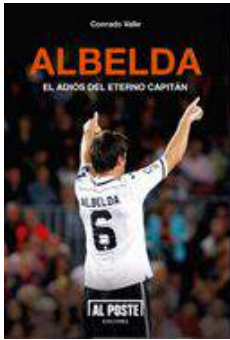
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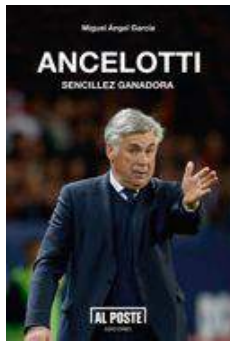
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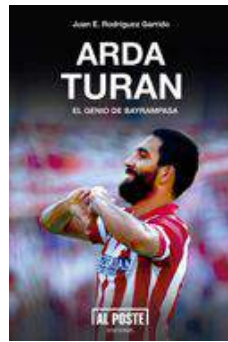
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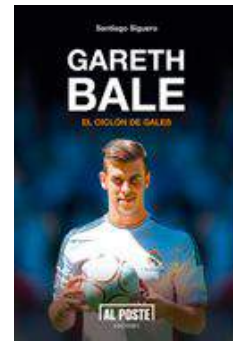
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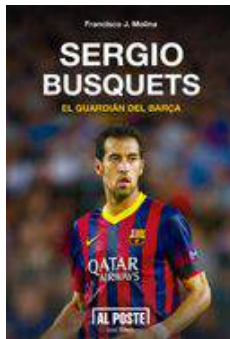
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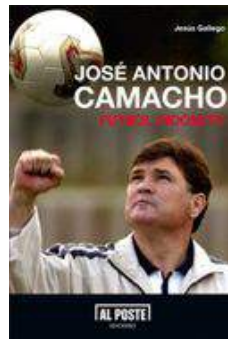
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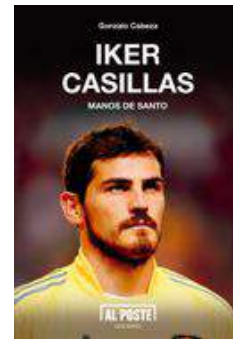
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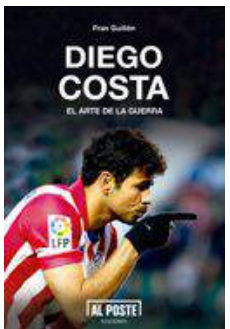
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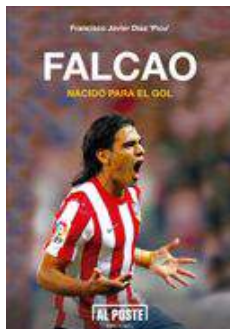
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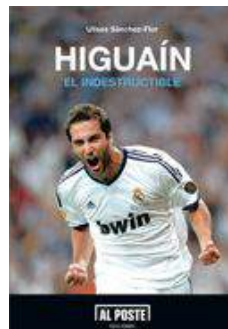
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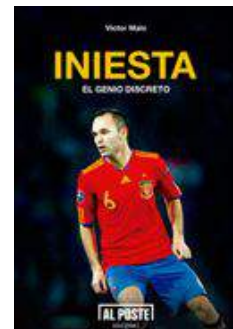
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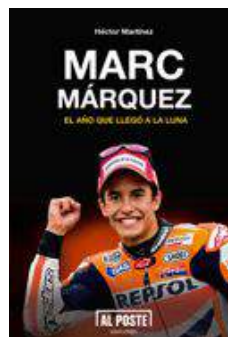
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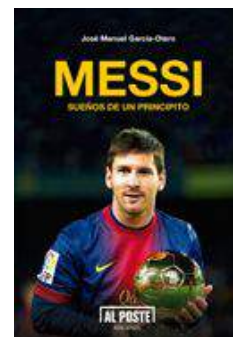
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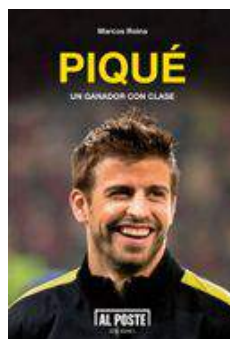
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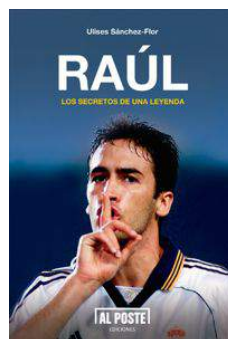
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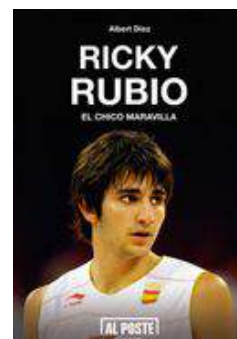
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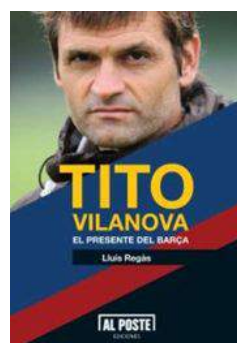
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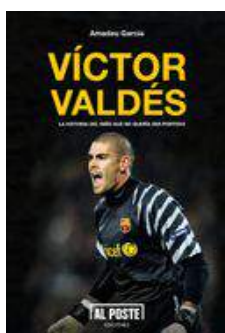
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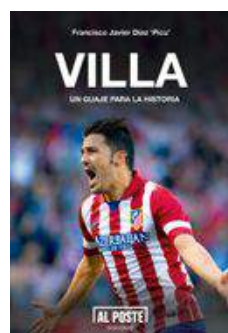
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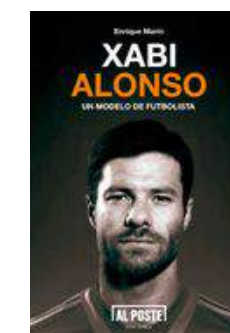
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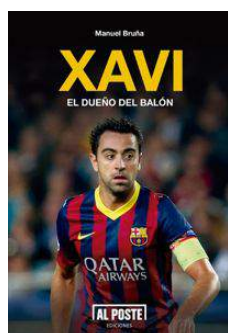
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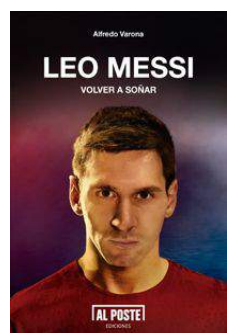
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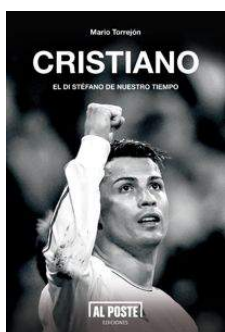
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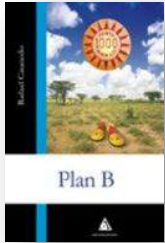
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WOMEN'S FICTION

PLAN B - Rafael Caunedo



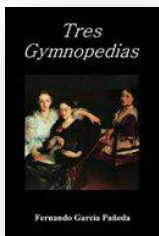
Can a mere coincidence change your destiny? An insignificant toy on the floor dramatically changes Ramiro's life. He has everything he ever dreamt of: a perfect wife and children, a wonderful house and a high social position. He is a born winner fed up by the routine. A painter and a writer will change his life and together will work as clown in a hospital for children. Involved with bringing them back a smile, Ramiro will start a new way with no return.

HELMUT - Rafael Caunedo



Helmut is the story of a deep admiration: Mauro is a young journalist fascinated by the Austrian writer Helmut Brandauer. Obsessed in spreading his works, Mauro gets in touch with his beloved author and his daughter, Hilda. He never expected that this encounter could affect his relationship with his fiancée, Alejandra, and his professional life. His fascination for the Austrian writer keeps growing on until Helmut's death, when the admiration will become a painful obsession.

THREE GYMNOPEDIES - Fernando García Pañeda



Based on Eric Satie's track, Three Gymnopedies, this novel is the story of three sisters in the search of an escape to their stagnered lives. Emma writes her thoughts and emotion, describing her recent past and daily life, to surmount her anxiety. Celine suffers from a terrible apathy and Julia, who has been lacking affection since she was a child, is looking for someone to fall in love with.

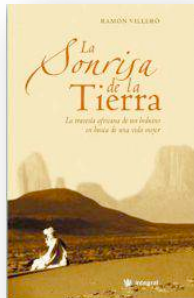
SPIRITUALITY

JOURNEY TO THE CENTER OF THE MEDITERRANEAN SEA - Ramón Villeró



Based on true events. Silvia throws a message in a bottle into the Mediterranean Sea during a trip from Barcelona to Mallorca. A few days later, after a windstorm, the bottle is found by an American sailor which will shake the characters lives, dealing them to a journey to the center of the Mediterranean.

THE EARTH'S SMILE - Ramón Villeró



Abdel is a Bedouin who starts a trip to the North, in search of a better life. During his journey he acquires the knowledge from the people and adventures he finds along the way. At the end of the journey, arrived to Barcelona, he discovers the treasure he dreamt of.

THE INFINITE KNOT - Ramón Villeró



Sofia is an archaeologist who travels with Juan Vielha, a journalist, to Greece where she will work on some excavations. Having decided to live together, Sofia buys him a gift: "The Infinite Knot", a Buddhist symbol which will involve him into the Tibetan culture. The research of an ancient manuscript will allow him to discover the truth about himself and his life objectives. A spiritual and romantic novel set on exotic background.

TESTIMONY

MEMOIR OF A PROSTITUTE - Anne Smith



There is a place where women are not human beings but mere objects. Frequented by all kind of men, borthels are a hidden and obscure reality. Anne Smith shows up this drama without morbidity.

The story of a lonely women with a broken soul as result of men's pleasure. The author pictures out the reality of prostitution with the purpose of preventing young girls to get into this hopeless world.

Genre: Testimony
Pages: 250
ISBN: 978-84-93992729

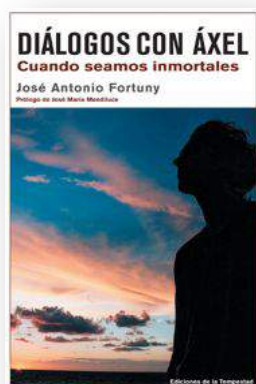
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THE READERS SAID:

"A honest and sincere story"

"I highly recommend it. It's not only a biography. This book can help everybody."

CONVERSATIONS WITH AXEL - José Antonio Fortuny



Conversations with Axel is an extended research and chronicle of an existential fight. The main character, suffering from a neuromuscular disease which progressively paralyzes his body, tells his voyage through fear, love and hope. This book is a Platonic dialogue about the struggling fight between mind and body through which we will reconsider the sense of life and our place in the world.

Genre: Self-Help, Spirituality
Pages: 486
ISBN: 978-84-794897010

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- Spanish Club: Círculo de Lectores, 2006

The famous composer and Orchestra director **Salvador Brotons** has created a symphony based on this book.



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