

# 2012 catalog



## Foreign Rigths List

---

### Adults

#### Travel and spirituality

- **Ramón Villeró:** A Journey To The Core Of The Mediterranean, The Smile Of The Earth, The Infinite Knot. Page 4

#### Thriller and Noir Novel

- **Ana Ballabriga y David Zaplana:** Gothic Attraction. Page 5
- **Miguel Agustí:** The Hollow Child. Page 18
- **Eduardo Pérez:** The Diary Of My Dreams. Page 14
- **George M. Christopher:** The Protector. Page 10

#### Women's Literature

- **Fernando Riquelme:** Paradise Was a Song. Page 15
- **Rafael Caunedo:** Plan B. Page 19
- **Fernando García Pañeda:** Three Gymnopedias. Page 9

#### Fiction

- **Fernando Riquelme:** Waiting For The Dawn To Break. Page 15
- **Román Manrique de Lara:** At Chaos Pace. Page 13
- **Romek Dubczek:** The Solitude Of Decimals. Page 8

#### Horror

- **Javier Herce:** Killing A Vampire. Page 11
- **Laura López Alfranca:** The Other Side of The Mirror. Page 12

#### Short Stories

- **Iñigo Sota:** Monika Smiles In Front Of The Mirror. Page 16

### Young Adults

#### Fiction

- **Iñigo Sota:** Short Distances. Page 16

### Young

#### Fantasy

- **Gala Romaní:** The Shadow Of The Wolves. Page 17

### Children's

#### Fiction

- **Fernando Claudín:** Pepo's Friends, A Woman As Mad A Broomstick. Page 6

#### Fantasy

- **T.C. Ferri:** Annabel. Page 7

## Literary Agency

---

As a literary agency we represent national and International writers to distribute their work worldwide. The task of a literary agent is to be the filter between writers and publishing companies and assure its distribution.

Página Tres Literary Agency is committed to the author and his work, defends his interests, negotiates his rights, offers literary advice or the tutoring of projects, supervises the edition and adapts the structure of the story to the tone pursued by the author. It is important to reach the highest commercial level and preserve, at the same time, high literary value.

## Services to writers

---

### Literary Agency

Representing Authors.  
Manuscript with editorial criteria.

### Literary advice

Reading reports.  
Structure and plot reports.

### Services to writers

Manuscript edition.  
Structure edition.

### Writers Coaching

Personalised tutoring.  
Chapter  
By chapter edition.

## Agents

---



**Emma O'Grady**  
International Rights  
agencia@paginatres.es



**Piluca Vega**  
phone (34) 664 067 304  
agencia@paginatres.es



**Fernando Riquelme**  
phone (34) 677 420 001  
agencia@paginatres.es

## Ramón Villeró



### Biography

Lawyer, writer, travel journalist and photographer. He has published reports in most of the Spanish travel magazines and directs the digital magazine viajesmagazine.com. He is a collaborator of the radio program Gente Viajera (Onda Cero) and columnist of the Diari d'Andorra.

His fiction works explore the sense of existence, and the unconscious as the soul of the world.

He has published: *La sonrisa de la tierra*. RBA, 2005 (The Smile Of The Earth), *Viaje al corazón del Mediterráneo* RBA, 2006 (A Journey To The Core Of The Mediterranean) and *El nudo infinito* Ed. Vergara, Grupo Z (The Infinite Knot)

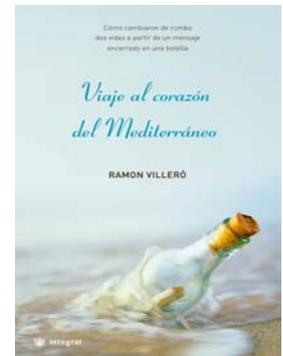
### Title: *Viaje al Corazón del Mediterráneo* (A Journey To The Core Of The Mediterranean)

**Published in Spain:** RBA Editores. 125 pages

**Genre:** Travel and Spirituality

**Synopsis:** Based on true events. Silvia throws a bottle with a message into the Mediterranean sea during a trip from Barcelona to Mallorca. Days later, after a windstorm, the bottle is found by an American sailor on his way to Ibiza. Since then, the events that are about to happen will shake the life of the characters, leading them to a journey to the core of the Mediterranean.

**Aimed:** Adults into Paulo Coelho or James Redfield's books.



Right available  
 Translation available

### Title: *La sonrisa de la Tierra* (The Smile Of The Earth)

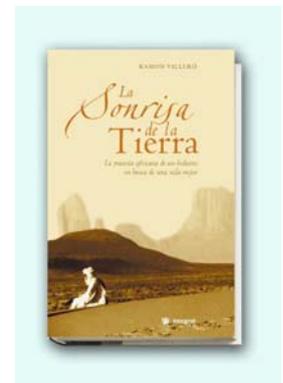
**Published in Spain and Germany:** Spain, RBA Editores. 96 pages

**Genre:** Travel and Spirituality

**Synopsis:** Abdel is a Bedouin from Timbuktu that starts a trip to the north, pursuing a better life. In his trip he will acquire the knowledge offered by adventure and the people he will find on the way. At the end of the journey, in Barcelona, he will discover the treasure that lies behind dreams.

A wonderful story where the character experiences the same situation the immigrants are going through, risking their lives in the Strait of Gibraltar, pursuing a better life.

**Aimed:** Adults into Paulo Coelho or James Redfield's books.



Rights available  
 Translation available  
 Except German

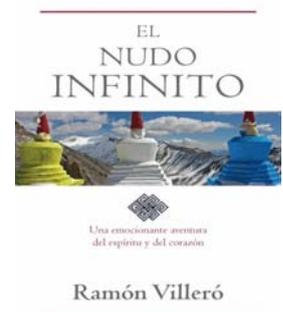
### Title: *El nudo infinito* (The Infinite Knot)

**Published in Spain:** Ed. Vergara (Grupo Z) 240 pages

**Genre:** Travel and Spirituality

**Synopsis:** Sofia is an archaeologist that travels with Juan Vielha, a journalist, to Greece where she is working on some excavations. Sofia, after they both decided to live together, buys Juan as a gift, "The Infinite Knot", a Buddhist symbol. The gift lures Juan to everything related to Tibetan culture. The search of an ancient manuscript will allow him to discover the truth about himself and his own purpose in life. Spiritual and romantic novel set in an exotic setting.

**Aimed:** Adults into Paulo Coelho or James Redfield's books.



Rights available  
 Translation available

## Ana Ballabriga y David Zaplana

---



### Biography

Ana Ballabriga, Candanos (Huesca, 1977). Writer and Psychologist and David Zaplana, Cartagena (Murcia, 1975). Writer with a degree in Telecommunications.

They started together ADN Visual, a company dedicated to audio-visual contents productions Internet, cinema and TV. They have produced short movies, some for the which have been granted awards in different contest. Among them, they won the Best Script Award by Exprésate Sony (Express Yourself, Sony), Second Award in the Murcine Festival and Finalists in the "Festival de Cine de Murcia". They have also been grant award in the "Concurso de Relatos Eróticos" (Erotic Short Stories Contest) of the Concejalía de la Juventud de Cartagena (Both editions, 2003 and 2005) and they got the second prize in the "I Concurso de Dramaturgia de Cartagena".

They have published two fiction books: "Morbo gótico" (Gothic Attraction, 2010) and "Tras el sol de Cartagena" (Behind Cartagena's Sun, 2007)

## Gothic Attraction

---

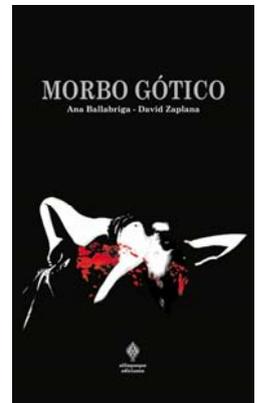
**Title:** Morbo Gótico (Gothic Attraction)

**Published in Spain:** Alfaqueque Ediciones, 2010. 346 pages

**Genre:** Thriller, Noir.

**Style:** High-quality literature, everyday language with a lively pace. The authors create a thrilling plot that engages the readers.

**Aimed:** Adults



Rights available  
Translation available

### Synopsis

Nicolasa is only eight years old. One night she has an experience that will never allow her to sleep again. Two decades later she's a psychologist living in Lisbon married to Nuno, a Portuguese police officer. Her relationship is going through a crisis due to the fact that each of them have a different priority in life: she loves her profession and he wants to start a family.

Their differences arise when the corpse of a woman brutally raped and killed is found. She wants Nuno to work hard in the investigation to get promoted. At the same time, a mysterious woman starts a therapy treatment with Nicolasa. The woman confesses to be in a painful relationship with a married man, a man very similar to Nuno, according to her description.

## Fernando Claudín



### Biography

Fernando Claudín, Madrid 1971 was born in a family with a large political and literary tradition. His childhood and in his teenage years were surrounded by books. As a self-taught person he soon left school to start his own way to the truth.

He has published the following novels:

“Una loca como un palo de escoba” and “Muertos de la nada”, Ed.de la Torre, 95 y 96. “¡Ahueca el ala, urbano!” Ediciones S.M. 97. Colección Alerta Roja. “A cielo abierto”, “La serpiente de cristal”, “Pacto de sangre” at Anaya, Colección Espacio Abierto in 2000, 2001 and 2002. “La banda de Pepo” Anaya, 2003 Colección El duende verde. “El embrujo de Chalbi” Anaya, 2004 Colección Espacio Abierto. “Lou Andrea Salomé La bruja de Hainberg” Diálogo 2005. Avatar.

Next publications: “La banda de Pepo juega a vikingos” (Anaya, April 2012), “Los ojos de Daimien” (Cuadrivium, autumn 2012)

### Title: La Banda de Pepo (Pepo’s Friends)

**Published in Spain:** Ediciones Anaya

**Genre:** Children’s

**Synopsis:** It’s a children’s book in the style of El pequeño Nicolas (Little Nicolas), by René Goscinny, that praises children’s day to day, with its pranks and its tenderness, and the sparkling and always funny chaos around it.

“La banda de Pepo” is a group of friends that has created an unruly underworld, aside the adult’s world, full of mischief. Pepo, the leader and narrator, shows the reader the behaviour and the inner world of a child that has the habit of thinking for himself, questioning adults’ attitudes.

Ediciones Anaya is publishing in April the second part to this story in April 2012:

“La banda de Pepo juega a vikingos” (Pepo and Friends playing Vikings)

**Aimed:** Children



Rights available  
 Translation available

### Title: Una loca como un palo de escoba (A Woman As Mad As A Broomstick)

**Published in Spain:** Ediciones Anaya,

**Genre:** Young Adults

**Synopsis:** The Author’s first novel. It talks about the experiences of a teenager frustrated by the feeling that she doesn’t quite belong to any society’s stereotype. As a start, she doesn’t want to be a woman as women around her (mother and stepmothers) The best role models. She understands she cannot be like her ideal father nor she’s happy with her relationship with her maid and other teenagers from her childhood. So Isabel, the main character, suffers a nervous anorexia and Peter Pan’s complex. She decides to be a mad woman living in a mental hospital.

**Dirigido:** Young Adults



Rights available  
 Translation available

## T.C. Ferri

---



### Biography

T.C. Ferri (Yecla, Murcia, 1985) Actor and writer.

He started writing and creating stories when he was six years old. He studied Performing Arts.

Columnist for the digital magazine about young literature El Tiramillas ([www.eltiramilla.com](http://www.eltiramilla.com)) that soon became a staple for readers and writers of that genre.

In March 2010 he published his first novel Annabel, the first edition sold out after being a finalist in the III Literary Award from Eríde Ediciones. The second edition with a prologue of Jezz Burning (Raquel Barco) has already been released.

## Annabel

---

**Title:** Annabel

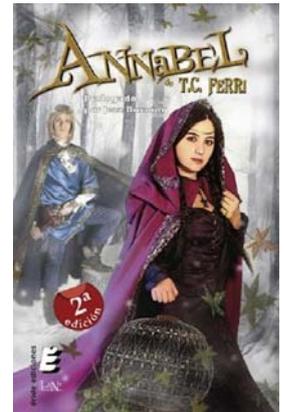
**Published in Spain:** Éride Ediciones, 2010. 377 pages.

**Genre:** Young Adults Fantasy

**Style:** Straightforward language, well-described characters. It has the nuances of Disney's old movies and the charming of Ella Enchanted. An addictive and magical book that engages the reader.

**Aimed:** Children and young adults

The second edition was recently published in March.



Rights available  
Translation available

### Synopsis

The old Klaryteelle has always been devoted to Annabel's education in the difficult art of magic, but one day their lives are altered by a dark event that ends up in a witch-hunt all over the kingdom.

From then, Annabel is forced to live on the run and to start a search that will lead her very far from the kingdom in which she was born and where she will have to get further away from William, the man she's deeply in love with.

## Romek Dubczek



### Biography

Romek Dubczek, pen name of Juan Riquelme, was born in Barcelona in 1965. He studied Slavonic and Germanic Literature.

Awards: First Prize of the Theater Awards of San Sebastian with "Veinte años de Agnes" (Twenty Years Of Agnes), published by Ediciones Kutxa. Finalist in the Lope de Vega Theater Awards of Madrid with "Ocho Azucenas" (Eight White Lillies). Sally Van Lier Literary Prize of New York with the play "Pier #13", produced and represented in off-off Broadway theaters, both in Spanish and English. First Prize of the Literary Awards Juan de Timoneda, Valencia, with the play "Inmortales en el jardín".

Alternarrativa Editores published his first novel "La soledad de los decimales" (The Solitude Of Decimals) in 2001. He contributed in the literary magazine Rrabia. Four of his plays have been produced and represented in New York City, where he lived for twelve years.

## The Solitude Of Decimals

**Title:** La Soledad de los decimales (The Solitude Of Decimals)

**Published in Spain:** Alternarrativa Editores. 317 pages

**Genre:** Fiction

**Style:** Smart with original dialogues, deep character's psychology with intense and colourful descriptions.

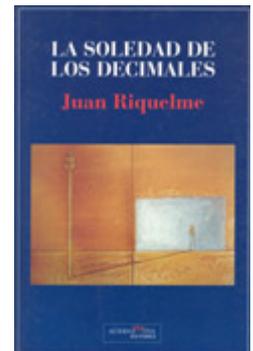
His style reminds one of Raymond Carver

**Aimed:** Adults

Winner of several Literary Awards, among them the Sally Van Leer Playwrights Award of New York, where he lived for twelve years and where many of his plays have been produced.

The Solitude Of Decimals is currently in five Universities in USA, Columbia University among them.

<http://clio.cul.columbia.edu:7018/vwebv/holdingsInfo?bibld=3428547>



Rights available  
Translation available

### Synopsis

Nicolas, a playwright living in New York is trying to rewrite a play to submit to a theatre owner in Manhattan, while struggling to survive for a living. What needs to be said in the story is the mystery of Omar's suicide and the story surrounding him when they were both young. Omar represented Nicolas first incursion to love, sex, hatred and jealousy that ended up in Omar's suicide. The final revision of the story will transform Nicolas from a decimal to a whole number and as such his purpose in life may have finished.

The novel describes three worlds living together: the world of current reality, the past and the world of dreams in which Celeste Persiglás is a model to follow, as well as a character to hate.

"La soledad de los decimales" is a novel where the heartbreaking loneliness flows naturally, almost on tiptoes, and in which the pace raises above the most absolute silence.

The Solitude Of Decimals makes us think in what would lay beyond happiness, beyond the indispensable unity for which we all struggle.

## Fernando García Pañeda

---



### Biography

Fernando García Pañeda (Bilbao 1964) Writer and Lawyer. Collaborates with the weekly magazine Shalom of Istanbul and the cultural supplement El Amanecer. He has published several articles about history and culture in Sephardi language.

In "Trama y Textura magazine" he published the short story "Robo de libros" (Books theft): "El crimen no compensa" (Crime is not worth it). Collaborator in "Literatura y Realidad" and a member of the jury in the literary awards "Relatos de mujer", given by the Santurce City Council. Member of Cedro and Asociacion Escritores de Euskadi.

He has published three novels: "Vientos de guerra" 2002(Winds Of War), "Las lágrimas de Eurídice" 2007( Euridice's Tears) and "Tres Gymnopedias" 2008 (Three Gymnopedias)

## Three Gymnopedias

---

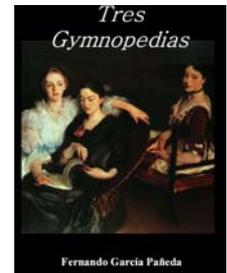
**Title:** Tres Gymnopedias (Three Gymnopedias)

**Genre:** Fiction

**Style:** Intimate. Great literature, with a slow and enjoyable narrative pace and as delightful as a musical score.

**Aimed:** Adults who enjoy good literature.

The author has received excellent reviews that can be read in the novel's blog [www.tresgymnopedias.net](http://www.tresgymnopedias.net)



Rights available  
Translation available

### Synopsis

Tres Gymnopedias is the title of a musical piece for piano by Erik Satie. The content of the novel is fiction but the structure is based on his impressions about the musical piece. Listening to that piece at the same time, would complement the reading

The book is about the three decisive moments of three sisters. Three moments that mean the search of a way out from their vital stagnation.

Emma writes on her notebook thoughts and emotions in which she tries to describe her recent past and her present so she can make sense of her life.

Celine suffers from a terrible apathy. She doesn't have her own point of view, she's trapped, muted by her own circumstances. She has an absence of affection since childhood and she's only able to show her lack of love to somebody that is willing to love her back.

## George M. Christopher

---



### Biography

George M. Christopher is the pen name of Jorge Sedeño (Cáceres 1969) Writer, former football player and businessman. At fourteen he moved to Barcelona to become a tennis player where he shared club and friendship with Alex Corretja and Albert Costa. He studied Economics in the United States. He worked for years as the director of a company until his literary vocation made him quit to concentrate in his writing.

In 2011 publishes his first novel "El Protector", currently on its second edition.

## The Protector

---

**Title:** El Protector (The Protector)

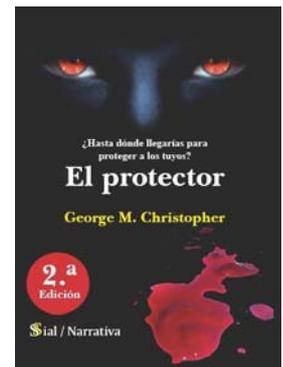
**Published in Spain:** Sial Narrativa, 2011, 2nd Edition.

**Genre:** Thriller

**Style:** Modern and lively language with flowing dialogues. A story that will make us wonder about the limits of self-defence.

**Aimed:** Adults

The author, an elite athlete, studied his degree in The United States.



Rights available  
Translation available

### Synopsis

A number of corpses from wealthy businessmen, brutally maimed, are found along the West Coast of the United States. The FBI is forced to get involved putting in charge of the investigation their most brilliant agent, Antonio Smithson, and his assistant, the attractive Jay Lee An.

Due to the unstoppable destruction of the planet, the survival of the Dyarik, is threatened. Malikan, the king and high priest, has undertaken the marvellous transformation that will lead him (according to him) to the salvation of his people that are still hidden in the forests in the northeast of Borneo.

In a couple of years, this cruel warrior evolves from the darkness of the Neolithic to the more dangerous universe of world economy in which he himself has plunged into with huge success.

## Javier Herce

---



### Biography

Javier Herce, Logroño (1978). Writer, Photographer and associate director of an international fashion company.

He is the founder, editor and director of the digital magazine Ultratumba with about four thousand monthly readers. He has made several photography expositions acclaimed by the media and the public. He won the Odisea Literary Contest in 2007 with the book *Desde aquí hasta tu ventana* (From Here To Your Window) with a great review and sales success.

He has published the following novels: *El cuaderno de Bruno* (2006), *Selección* (2008), *Cuando acabe el verano* (2009), *El chico del gorro rojo* (2011) and *Matar a un vampiro* (2011).

## Killing A Vampire

---

**Title:** *Matar a un Vampiro (Killing A Vampire)*

**Published in Spain:** Ediciones Babylon, 2011

**Genre:** Gothic horror

**Style:** It has as a reference to English gothic literature, with the classical atmosphere of the stories of its genre. The story has a sequel in a second part still pending of publication.

The author has more than six published novels. He received an Odisea Literary Award and he is the director of a digital horror magazine called Ultratumba, with more than 20.000 followers.



Rights available  
Translation available

### Synopsis

The Burke, after twenty years based in Spain, are forced to come back to London. It's the year 1838. There they rebuild their life until the couple's little girl dies in strange circumstances.

Doctor White, a family friend, notices some marks in the girl's neck and a considerable loss of blood. When a second death confirms his suspicions, the doctor reveals to Wilhelm Burke's big brother, that a vampire is behind the murders and. Together they decide they will do their best to kill him.

Nowadays gothic novels are very rare and "Matar a un vampiro" has fed itself into gothic classic literature.

"Matar a un vampiro" treats the myth the way it is, not the way it is currently shown. A vampire is a wicked, bloody and sexual being and this is the way that is depicted on Herce's novel.

## Laura López Alfranca

---



### Biography

Laura López Alfranca, Madrid, 1983. Writer and student. She collaborates on a regular basis with short stories and articles in the romantic magazine *Romantica*, ¡No lo creas! And *Ultratumba*.

Winner of the "I Short Stories Literary Contest of Steampunk y otros retrofuturismos", with the short story titled "Los bailes que quedaban lejos" (The Far Away Dance). Finalist in the following contests: Descubriendo Nuevos Mundos Contest with *La peculiar historia de Morgana Faith* (The Odd Story Of Morgana), *Monstruos actuales* (Current Monsters) and *Domingo Santos*.

Pending publication novels *La otra cara del espejo* (The Other Side Of The Mirror) and *Cuando la tierra estuvo enferma* (When The Earth Was Sick).

## The Other Side Of The Mirror

---

**Title:** *La otra cara del Espejo* (The Other Side Of The Mirror)

**Published in Spain:** Ediciones Babylon, 2012. 248 páginas.

**Genre:** Horror

**Style:** A straightforward, addictive and spine-chilling style that keeps the reader on tenterhooks until the very last page. Its descriptions make the reader take part in the horror immersed in some the scenes. Well-drawn characters with deep psychology.

**Aimed:** Adults into horror stories.

Laura López Alfranca is a promising young writer, that knows perfectly how to deal with horror stories.



Rights available  
Translation available

### Synopsis

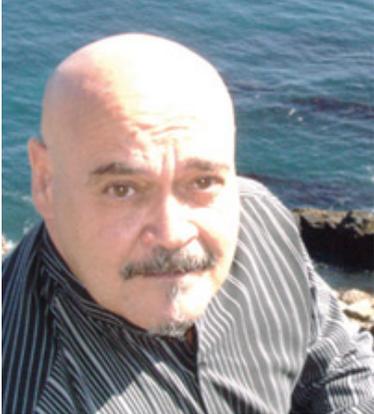
The psychiatrist Aidan Hanson, ardent husband and father, will see himself involved in a set of staggering events related with his new job, in the luxurious mental hospital Jackson. There living among other patients, is his brother-in-law, that owns a mirror inherited from his family. This mirror has secrets and a legend that nobody wants to reveal like the skill a painter has to create terrible nightmares by using his paintbrushes, or the twins capable of driving him nuts with their old remarks or like a young girl traumatized whose mind has forgotten to grow at the same pace as her body.

The author is capable of making unsuspected turns in the story and awake our deepest fears. Mystery, sensuality and suspense. An addictive story with charismatic characters.

"La otra cara del Espejo" can keep us away with the stroke of a pen, leaving us in bed eager to know more of what is going to happen next.

## Román Manrique de Lara

---



### Biography

Román Manrique de Lara (Madrid, 1951) Writer and executive director. In his earlier years he has participated as a draftsman in the magazine "El Terror". Scriptwriter and draftsman from the short film storyboard "El fantasma de la clase media" (The Middle Class Ghost). Columnist in several local Spanish newspapers (Madrid).

He has published four novels: Si se acaba el tiempo, 1998 (If Time Runs Out), La zarpa del oso, 2000 (The Bear's Paw), "Al compás del caos", 2003 (At Chaos Pace) and "La afilada hoz de la luna", 2010 (The Sharp Sickle Of The Moon) and the collection of poems "Agua y viento" (Water And Wind).

## At Chaos Pace

---

**Title:** Al compás del Caos (At Chaos Pace)

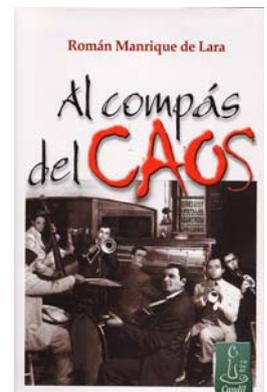
**Published in Spain:** A la luz del Candil, year 2003. 358 pages.

**Genre:** Fiction

**Style:** Intimist with deep characters, straightforward dialogues, simple and understandable language.

**Aimed:** Adults.

Good reviews from readers.



Rights available  
Translation available

### Synopsis

The action of the novel is set in the most decisive and important years before World War II.

In the year 1917, after the tensions generated by World War I, a crisis without precedents unfolded in Spain.

A mistake will make the characters lives change track completely. It's in 1931, at the beginning of the Republican years in Spain, when these characters decide its time to make their freedom dreams come true: individual freedom cannot combine with the freedom of a whole community and that led the country to the Civil War five years later.

The novel is about losses that can give us the clue to understand the behaviour of a society and the recent economic crisis.

## Eduardo Pérez

---



### Biography

Eduardo Pérez Cebollada, Zaragoza 1972

Degree in Telecommunications Engineer in the University of Zaragoza.

Technical columnist in several local newspapers (Heraldo de Aragón and El Periodico de Aragón)

He has published "El diario de mis sueños", published in 2009.

## The Diary Of My Dreams

---

**Title:** El diario de mis sueños (The Diary Of My Dreams)

**Published in Spain:** Casa Eolo, 2009. 224 pages.

**Genre:** Noir

**Estilo:** Fast pace, simple language and well-defined characters. Original plot, easy to read. The detective Lazaro will in the next novel.

**Aimed:** Adults into Noir and Detective stories

Excellent review from the readers and different national newspapers.



Rights available  
Translation available

### Synopsis

Zaragoza is immersed in the Exposicion Universal celebration. While some of the residents and thousands of visitors are enjoying the party, one of them, the young Antonio Aritmendi, starts to foresee in dreams his future. Paradoxically these dreams are set in places and with people from the past.

When there is a killing without clues or logic in the city, nothing seems to make sense until the unruly inspector Lazaro proves that Antonio's dreams can have the key to solve the complicated crime.

Even when both of them start working together, the killer doesn't take long to kill again. It will be Sherlock Holmes, Van Gogh or the cyclist Miguel Induráin from the world of his dreams that will help them in their desperate counterclockwise run to stop the mysterious killer.

## Fernando Riquelme



### Biography

Fernando Riquelme (Barcelona, 1952) Economist

In April 2008 he won the Que Leer-Volkswagen Literary Award with the novel "El paraíso era una canción" (Paradise Was A Song), with a 50.000 copies edition.

In 2002 he publishes the novel "Esperando a que se abra la mañana" (Waiting For The Dawn To Brake) . In October 2000 he publishes in the magazine Escena, "El universo infinito" (Infinite Universe). In 1997 he won the Institucio de las Lletres Catalanas Award with the movie script "El Desconocido" (The Unknown).

Radio presenter and coordinator for one year in a weekly radio programm about poetry in Radio Ciutat Vella (Barcelona). Director of the poetry magazine Set I Mig with the poet Joan Brossa. He coordinates and directs Els Dilluns del Teatreneu in the Theater Teatreneu (Barcelona)

### Title: Esperando a que se abra la mañana (Waiting For The Dawn To Break)

**Published in Spain:** Alternarrativa Ediciones.

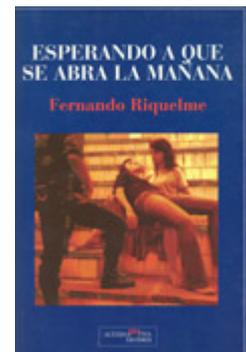
**Genre:** Fiction

**Synopsis:** The story takes place during the anti-globalization demonstrations when nobody was still aware of the economic consequences that globalization would have for all the wealthy and powerful nations. A group of friends that share a traumatic past in the Spanish transition revive the feeling they once had and that marked their lives forever.

An adventure of life, compromise, friendship, love, jealousy, treacheries and death; told by Peter, the main character.

**Style:** Simple language, concise and blunt with a fast pace that moves on with the dialogues. Thoughts from the main character that takes the reader to think about his own life point of view.

**Aimed:** Adults.



Rights available  
 Translation available

### Title: El Paraíso era una canción (Paradise Was A Song)

**Published in Spain:** Ed. Queleer. 215 pages.

**Genre:** Fiction

**Synopsis:** A woman lost her husband in an accident and has to rebuild her life from the beginning. She has two daughters, she's totally broke and discovers that her husband cheated on her with her best friend. It's a self-improvement story.

**First Awarded Novel in the Que Leer-Wolkswagen Literary Contest in its first edition, with 50.000 copies edition.**

**Style:** Thriller with dialogues that move on the story.

**Aimed:** Adult/women audience



Rights available  
 Translation available

## Iñigo Sota



Iñigo Sota Heras

### Biography

Iñigo Sota Heras (Pamplona 1983) Writer, journalist and scriptwriter. He has worked for the media as a reporter, editor and scriptwriter. Canal Cuatro and CNN among them.

He has collaborated with the writer and sociologist Rosetta Forner in her books and taught at literary workshops at the University Francisco Yndurain and the Escuela de Imagen y Sonido CTL.

He won the Francisco Yndurain Award of the Letras para Jóvenes Autores and was finalist in the I Certamen de Relato Temático GrupLobher in 2010. His play "No me molestes mosquito" (Don't bother me, mosquito) has been produced as well as some movies and short movies.

He has published "Las distancias cortas" 2008 (Short Distances) and "Monika Sonríe frente al espejo" 2009 (Monika Smiles In Front Of The Mirror)

### Title: Las Distancias Cortas (Short Distances)

**Published in Spain:** Editorial CoCo! Year 2008, 169 pages.

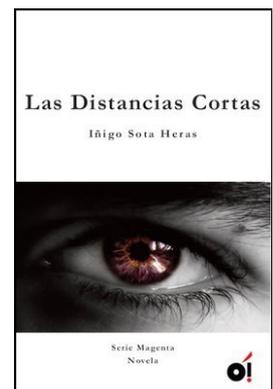
**Genre:** Young Adult

**Synopsis:** Eduardo moves to Madrid. Naivety will lead him to meet all kinds of people, will make him think about his sexual condition and will show us the most tender side a about gay. The one defended by young people, that believe in love and cannot understand the trivial side of existence.

**Style:** Lad-lit, fast pace. Deals with subjects such as: impossible love, dangerous friendships, sex, frivolity, carpe diem.

**Aimed:** Young adults.

Prologue by the writer and coach Rosseta Fornes



Rights available  
Translation available

### Title: Mónica sonrío frente al espejo (Monika Smiles In Front Of The Mirror)

**Published in Spain:** Ediciones Atlantis, year 2009. 134 pages.

**Genre:** Short Stories

**Synopsis:** Obscure and symbolic. Anthology of short stories in which each of them reflect its own narrative voice. It's a tribute to all those little details that are part of big events. Stories about what lies beneath human feelings.

**Style:** subjects such as: love, lack of love, incommunication, being old, slavery... Talks about social and existential issues from our century.

**Aimed:** Adults.

Includes the short story: *Su juego favorito (His Favourite Game)* First Award in the I Certamen de Relato Temático GrupLobher.



Rights available  
Translation available

## Gala Romani

---



### Biography

Born in Vigo (Pontevedra, 1973). Writer and administrative assistant. She is the fourth of five siblings and the daughter of a merchant navy captain from whom she has inherited a passion for travelling and a dance teacher that passed on her a passion for dancing and music. She is in love with literature since her childhood, specifically the fantastic genre.

“Portadores de sangre” (Blood Carrier) is her second novel. The first, “La sombra de los lobos” (The Shadow Of The Wolves), was published in June 2011.

## The Shadow Of The Wolves

---

**Title:** La sombra de los lobos (The Shadow Of The Wolves)

**Published in Spain:** Ediciones Atlantis, year 2011. 411 pages.

**Genre:** Young Fantasy

**Synopsis:** A story with wolves.

**Style:** Thriller, lively pace with accurate descriptions and deep characters. Complex but well-finished plot.

**Aimed:** Adults

Very good reviews in literary blogs about lycanthropy



Rights available  
Translation available

### Synopsis

La sombra de los Lobos tells the story of Bianca, which lives far from the reality of her own background, protected by her family, until a nightmare changes the perception of her senses.

The story is further complicated during a party where they are attacked by weird beings, half crows, half human and Bianca is forced to move away from her family and friends.

When Bianca manages to get home safe she finds out that the people with whom she has shared her life with see her as a monster.

Since that moment, Bianca has to leave the town and look for the place where she belongs while she starts little by little finding out who she really is.

## Miguel Agustí



### Biography

Miguel Agustí (Barcelona, 1945). He's the son of the famous writer Ignacio Agustí, author of the novels "Mariona Rebull" and "El viudo Rius".

He has written more than a hundred articles and scripts published in several magazines. Among them, the Strong magazine, Rufus, Vampirella, 093, Playboy and Penthouse.

He alternates journalism with black novel, fantasy stories, science fiction and comic writing. He has been the editor in chief in different publications and has been also co-scriptwriter of a TV series called "L'ofici d'aprendre" in TV3.

He has been during 18 years editor in La Vanguardia and collaborator in the section El Burladero in the same newspaper with the pen name of Marqués de Esade.

He performs as an actor in high-budget movies and his novels are published in Germany, Bulgary and USA.

Published novels: "El organista del cosmos" (The Cosmos Organist), "El cazador de brujas" 1983(The Witche Hunter), "Amante muerta no hace daño" 1989 (A Dead Lover Does Not Hurt), "Negra y criminal" 2003 (Black and Criminal), "Desconfíe de usted mismo" 1997 (Distrust Yourself), "Escritura para un crimen" 2000 (Writing For A Crime) and "Crímenes contados, Antología del relato negro" 2006 (Told Mysteries, Noir Short Stories Anthology)

## The Hollow Child

**Title:** El niño vacío (The Hollow Child)

**Published in Spain:** Editorial Cims 97, year 2000. 200 pages.

**Genre:** Noir

**Style:** Thriller mixed with black humour. Strong and sly language that gives the dialogues realism and draws the psychology of the characters.

The main character is, at the same time his own antagonist.

**Aimed:** Adults into noir novel

**Agency:** Página Tres, Agencia Literaria, S.L.

The author has been translated in: Germany, Bulgara and The United States.



Rights available  
 Translation available

### Synopsis

The Hollow Child is a noir novel, with a good dose of suspense. Written with a high literary language, the author proves his grasps of the literary and genre resources. Aimed to an adult audience into noir novels.

Andrés Revés, owner of a bar, attends the funeral of his best friend, Luis Alcañiz, with whom he was also sharing a flat. Luis was shot to death and had been until his last day a killer-for-hire and so was Andrés long time ago. The corpse has been found with the hands mutilated and the evidence showed that the murder wan give a warning, a punishment or wants revenge. The truth is that Luis had been given an assignment and somebody killed him before he could complete the job. Luís leaves Andrés the instructions to finish the task and there are some people that have enough reasons not to let this happen. There people are not interested in letting the police find out about this assignment nor why his friend was murdered.

It's in the line of The Talent Of Mr. Ripley by Patricia Highsmith

## Rafael Caunedo



### Biography

Rafael Caunedo, Madrid 1966. Writer and teacher in the Carmen Posadas' literary workshop. He's the editor in the "Culturamas magazine" and a decorator. He administrates the blog [www.mundovolubles.blogspot.com](http://www.mundovolubles.blogspot.com) with more than 21.000 visits. He has more than 5.000 followers in Facebook.

He has published the following novels: "Plan B", winner of the Atlantis Isla de Letras Awards (2009), Helmut (Atlantis 2011)  
 Both were recommended in publications such as Interviu, Arte de Vivir, El Cultural, Telva, as well as cultural blogs and interviews in Radio Nacional and Onda Madrid.

### Title: Plan B (Plan B)

**Published in Spain:** Editorial Atlantis, año 2009. 231 páginas.

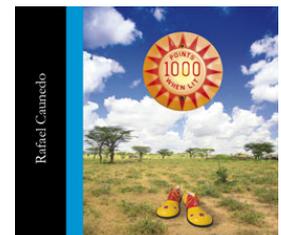
**Genre:** Fiction

**Synopsis:** Can a mere coincidence change the destiny? An insignificant toy on the floor will dramatically change the course of events in the life of a man. Ramiro has everything. He doesn't have a precise direction anymore, but has taken charge of his own life. He starts a path with no return. In a place where the most basic things are luxuries, the look of a well-off European will never be the same.

**Estilo:** Lively style. Well-drawn and believable characters . An evocative plot, with depictions that manage us to think about the book as if it was a movie.

**Aimed:** Adults

Good acceptance from readers and sales.



Plan B



Rights available  
 Translation available

### Title: Helmut (Helmut)

**Published in Spain:** Editorial Atlantis, year 2011. 297 pages.

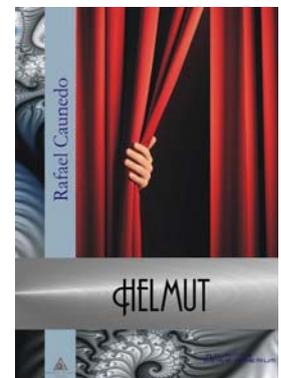
**Genre:** Fiction

**Synopsis:** Helmut is the fascinating story of a deep admiration, the one that Mauro, a young journalist has towards the Austrian writer Helmut Brandauer. His efforts in spreading the work of what he thinks is his master, takes him to get in touch with him and his daughter Hilda. What Mauro is not aware of is that the meeting with the writer will trigger a series of events that will deeply affect his relationship with his fiancée, Alejandra, as well as his professional life. His fascination towards the Austrian writer keeps on growing until Helmut's death, when that admiration becomes a real obsession.

**Style:** The author manages to involve the reader without rest until the end. Very well-drawn characters. He talks about love, passion, abandonment, death and obsession. A lucid analysis of how someone can be carried away by uncontrollable passions.

**Aimed:** Adults.

Good review from readers and sales.



Rights available  
 Translation available

## Literary Agency

---

As a literary agency we represent national and International writers to distribute their work worldwide. The task of a literary agent is to be the filter between writers and publishing companies and assure its distribution.

Página Tres Literary Agency is committed to the author and his work, defends his interests, negotiates his rights, offers literary advice or the tutoring of projects, supervises the edition and adapts the structure of the story to the tone pursued by the author. It is important to reach the highest commercial level and preserve, at the same time, high literary value.

## Services to writers

---

### Literary Agency

Representing Authors.  
Manuscripts with editorial criteria.

### Literary advice

Reading reports.  
Structure and plot reports.

### Services to writers

Manuscript edition.  
Structure edition.

### Writers Coaching

Personalised tutoring.  
Chapter  
By chapter edition.

## Agents

---



**Emma O'Grady**  
International Rights  
agencia@paginatres.es



**Piluca Vega**  
phone (34) 664 067 304  
agencia@paginatres.es



**Fernando Riquelme**  
phone (34) 677 420 001  
agencia@paginatres.es